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Drag for the Next Generation

Why all-ages drag shows go on despite backlash

By Jennifer Fumiko Cahill

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A Pacific hake's mouth. Read more on page 42. Photo by Mike Kelly.

On the Cover
Photo by Ollie Hancock/Photo Illustration by Renée Thompson



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Lessons of a Drag Hag

By Jennifer Fumiko Cahill

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The first time I saw drag, it was Bugs Bunny. Maybe it was the time he wore red lipstick and a crown of fruit like Carmen Miranda. Could have been when he rode an impossibly fat white horse sidesaddle downhill in a winged helmet and gold bustier as Brunhilda. As a flapper, a femme fatale or farmer's daughter, the joke was always the same: A swipe of lipstick and a wiggle dress were enough to make Yosemite Sam and Elmer Fudd putty in his gloved hands. Even the Tasmanian Devil was bewitched when Bugs donned a blond wig over his ears and a razor-toothed bear trap for dentures. And it had me slapping the couch cushions every time.

That was back when the worry was that we kids might imitate cartoon violence, scarce as dynamite was. But Bugs — even Elmer, switching between hunting cap, top hat and Viking helmet — had lit another fuse, demonstrating what RuPaul would make a mantra decades later: “We’re all born naked and the rest is drag.”

Interviewing drag artists for this week’s cover story, I wanted to know why performing, especially for young audiences, is worth braving the current wave of angry, sometimes frightening protests we’ve seen against drag shows across the nation. The simplest answer seems to be they do it for each other and for the next generation.

But while the drag and LGBTQ+ community are so often called upon to explain themselves in media and in person, I also want to share what drag has meant to me, a straight cis broad in the audience.

As an awkward adolescent, I’d attempted the shift from “tomboy” too late to be smooth. The girls in my class had learned the codes of makeup and body language without me. I was too chubby, too crude and too loud to succeed at the kind of youthful femininity magazines were selling. So I faked it, like Bugs without the joy, always feeling like I was failing at something that was supposed to come naturally.

On trips to New York City, I’d see queens strutting down the block or bouncing a heel from the subway bench opposite me and marvel at the transformation, the winking artifice and the sheer boldness of calling attention to oneself in a setting where I’d always been told to avoid eye contact. A boy at my school could catch a beating for a little nail polish. But they were fearless, brazen — peacocks fanning among pigeons. At Halloween, I remember a trio of queens dressed as Charlie’s Angels roller skated down the parade route, spinning into a pose with finger guns raised, before zipping off again.

It never failed to amaze me how drag artists mastered and exaggerated the prescribed femininity I’d chased so anxiously. Seeing how a nose could be contoured, a waist cinched, cleavage drawn and blended, eyebrows erased and redrawn was a revelation. The scales fell from my eyes like cheap lashes. This shit was all fake. The superficial ideas about what a woman should look, walk and talk like — iron standards I’d beat myself against — were not natural instincts I lacked, but made up rules of costuming and performance. And

queer men were doing it better than any straight cis woman I’d ever seen.

If I wanted, I could learn it, too. Or not. I could be and dress and behave exactly as I was without failing at anything. The drag queens I saw in my teens were making something new, playing with conventions and imagination, bending and snapping the rules of gender to give voice to a part of themselves not allowed in other settings. It was exhilarating to witness. Once, I stumbled upon Willi Ninja, Black queer godfather of Vogueing, dancing with the House of Ninja at Naumburg Bandshell. I’d seen him in *Paris is Burning*, and as I stood in the far back, late to get where I was going, I was mesmerized. He and his crew, decked out in track pants instead of drag, moved (at least to my untrained eye) like something new, like they’d dropped in from a planet far ahead of us.

But pulling back the curtain and playing with the arbitrary rules on which Western patriarchal society is built isn’t a safe art form. Those first queens I saw on the train and in parades were blowing kisses and cracking wise in the middle of the AIDS crisis, when the vast majority of straight Americans were content to watch idly as whole communities were ravaged. Men were wasting away, scolded by the media and mocked by so-called Christian protesters at their funerals. At their funerals. How do you wrap yourself in glitter and feathers and go on stage amid all that? I don’t know. I was too young to go to the shows they had then. I only know they did.

And now I see queens and kings and drag performers of all stripes suiting up to sass on stage, to do something joyful even when they’re scared for a whole new set of reasons. They lip sync to power ballads even though armed neo-Nazis announcing, “There will be blood,” menaced people at an Ohio drag brunch this month. They put on fuzzy costumes and dance to Disney tunes for kids even though

violent right-wing group the Proud Boys have busted into drag story hour events. They go on stage even though in Eureka, a family-friendly drag show was met with shouting protesters and LGBTQ+ organizers have been publicly — and without foundation or evidence — called pedophiles online.

Meanwhile, state legislatures are enacting cascading anti-LGBTQ+ laws denying gender-affirming care, banning mention of anything but heterosexuality in schools and making performing in drag a felony. And LGBTQ+ people are still harassed and physically attacked all over the country, including in Humboldt.

And so drag is changing my perspective again, sharpening my focus on what we’re willing to risk for each other and who’s really willing to put their necks out to make safe places for all kids. I’m seeing how the armor of drag personas can also be a bright target and how the cost of being oneself — and making room for others to do the same — is paid for in peace and safety. I’m seeing how a community under attack is making the radical choice to invite the rest of us in, even if they have to have metal detectors at the door.

It’s a leap of faith I find difficult after everything I’ve seen so far. So I’m back in the audience, learning how to transform shaming into pride, how to ham it up in the spotlight when people are trying to force you underground, how to love your community harder than anyone can hate it and how to make something new.

●

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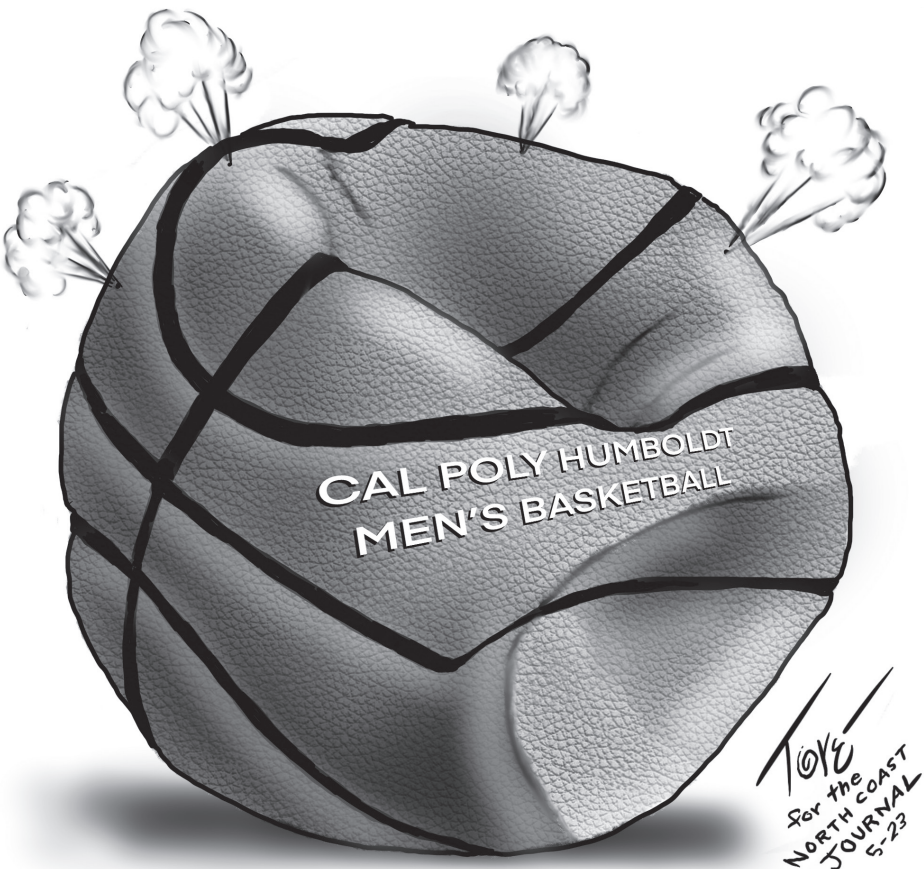


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Terry Torgerson

Beloved But Not Green

Editor:

Lynda McDevitt, in her May 4 letter (Mailbox), didn't mention a biomass energy technology that is much higher emission and much lower efficiency than the Scotia biomass power plant, the much-beloved wood stove.

Beginning more than 30 years ago, when I attended a talk by the "Burning Issues" organization (burningissues.org/lukebiomass.html), I have been strongly opposed to wood stoves.

If even you believe that the emissions standards for biomass power plants are inadequate, there are enforced emission

standards. There are no emission standards for wood stoves. Their emissions per unit of net energy delivered are much higher than for biomass power plants. Wood stoves often use poorly-seasoned wood and are typically operated even less efficiently than their already-low rated efficiency. Many people burn trash in their wood stoves, which makes their pollution even worse. Wood stoves are often located in urbanized areas (such as my across-the-street neighbor) directly exposing not only the residents and their children, but also their neighbors, to high levels of pollution. Studies cited in the "Burning Issues" website show that asthma and

Continued on next page »

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Three of a series of four

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NCJ MAILBOX

Continued from previous page

Untitled, for my first unrequited love

The place of my birth
is reaching out to me
like Janus,
with its tentacles,
sea-salty and
inebriated.

We remember the ocean as children:
watching the water flow in and out,
the glistening anemones and the sand dollars,
the sea urchins,
the fresh air
and our mothers in their dresses.
I gave the first boy that I ever loved
a plastic trowel and bucket
on the dunes
and he gave me a book called Thumbelina.
We were both five.

I remember Thumbelina even now:
how she knitted lace for her parents
with her tiny fingers,
her arranged marriage to the mole,
the sparrow that set her free;

and then, back to the long, seasonal exodus
that queues while the lilies of the Valley
turn and show themselves;
the heat,
the noise,
the excess of the city,
as the fickle surf creeps up again,
to wash,
to christen,
to choke,
and then to bathe its long fingers,
like the poem.

— Katy Hartridge

other respiratory diseases
are much more prevalent in
the children of households
that use wood stoves.

Finally, the biomass power
plant produces electricity
that can be multiplied by
three or more in a heat
pump to produce much
more heat than can be
produced in a wood stove
burning the same amount
of wood fuel.

The unwelcome news
is that the highest-pollu-
tion energy source in our
communities is the “green”
wood stove in your home.

Michael Winkler, Arcata

Correction

A history column in the
May 11, 2023, edition of
the *North Coast Journal*
headlined “Chinese Again
in Humboldt, Part One,” in-
correctly stated how many
columns will be in the se-
ries. There will be four. The
Journal regrets the error.

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Cutcha Risling Baldy and her daughter.
File

‘Encouraged to Leave’

Facing an uncertain future, Cal Poly Humboldt Native Studies chair speaks out

By Thadeus Greenson
thad@northcoastjournal.com

Speaking publicly for the first time since the future of her tenure at Cal Poly Humboldt became uncertain, Native American Studies Department Chair Cutcha Risling Baldy said she felt “encouraged to leave.”

The local product, a Hoopa Valley Tribal member of Hupa, Yurok and Karuk decent, was speaking at this month’s meeting of the Cal Poly Humboldt Academic Senate,

addressing a controversy that has bubbled since the university did not extend her a “retention offer,” an effort to keep professors from being lured away by other universities by giving them raises or other benefits beyond their current salary.

Risling Baldy, a Stanford graduate who received a doctorate in Native American studies from the University of California

Continued on next page »

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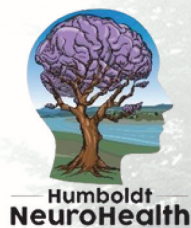
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NCJ NEWS

Continued from previous page

at Davis before coming back to teach at Humboldt, is a nationally renowned scholar, published author and leading voice on Native issues. A petition calling on the university to retain her has gathered more than 1,500 signatures.

As presented to the Academic Senate by Risling Baldy and others, she approached her college's dean earlier this year to report she'd received two job offers from two other institutions that included increased salary, promotion and "other benefits." The dean then discussed these offers with the provost to "inquire about retention and parity," English associate professor Lisa Tremain told the senate, and the provost indicated the university would not make any effort to match Risling Baldy's other offers.

Risling Baldy said she was not told of a formal process that exists for seeking a retention offer and accompanying forms but was simply told there would be no retention offer, either of competitive salary or other accommodations.

"No offer of any kind would be made," she said. "The message I received was that my offer [from other institutions] was a good offer and I should take it. I felt encouraged to leave."

The hurt felt by Risling Baldy and others regarding the exchange would be exacerbated when a university spokesperson responded to an inquiry about the online petition seeking Risling Baldy's retention by saying that she is a tenured associate professor with a permanent contract, and her "position is not threatened in any way."

Where things go from here with Risling Baldy is unclear — attempts to reach her for this story were unsuccessful — but comments to the Academic Senate made clear the situation has raised deep concerns about the university's commitment to recruiting and retaining faculty members of color. It is also raising questions about what some see as the university's unique obligation to retain Native faculty descended from local tribes that have lived on the North Coast since time immemorial.

For Risling Baldy, who wrote the book *We are Dancing for You: Native Feminisms and the Revitalization of Women's Coming-of-age Ceremonies* about the revitalization of the Hoopa Valley Tribe's ceremonies, has become a prominent voice in the land-back movement, is a co-director of the Rou Dalagurr Food Sovereignty Lab, co-founded the Native Women's Collective nonprofit and is seen as a pillar of the rebuilding of the university's Native American Studies Department,

the situation is intensely personal.

"I wish that this was about money — if it was about money, it would be an easy decision and maybe, just maybe, wouldn't hurt this much," Risling Baldy told the senate. "I came to Humboldt because it is my home. These waters run through my veins, these lands have shaped and built me. And I have only ever thought of this university as a place that has found and grown some of the most dedicated and visionary scholars and students that I have ever met. I grew up on this campus."

Risling Baldy explained that she'd take the school bus to library circle every day and make her way to the Indian Tribal and Educational Personnel Program House, sometimes stopping at the library's Humboldt Room, where she first learned to use a card catalog. She said she filled out her college applications on campus with the help and support of Native students, she participated in the first Humboldt powwow and Humboldt Big Time gatherings.

"I have watched the campus grow," she said. "I have watched the new administration dismantle Native programs with very little concern for the community and how they've relied on these programs. I've watched Native faculty recover from these setbacks, how they rebuilt over and over and over again."

Risling Baldy said the university's Native American Studies Department has seven tenure-track Native faculty members, including five from local tribes, as well as numerous Native lecturers, as it works to integrate traditional ecological knowledge into various disciplines as a tenet of its new polytechnic designation.

"Humboldt is poised to be home to some of the leading Native faculty in the nation," she said. "What does it mean for our Native community to see the devaluing of a Native professor at our university? Retention is also about what we value, what we want our university to be, and how we can best address ongoing, systemic issues that would drive Indigenous faculty away from academia."

Kaitlin Reed, an assistant professor in the Native American Studies Department, pointed out to the senate that while the university's student body has become increasingly diverse, its staff and faculty have not and it continues to struggle to retain faculty of color. Further, she noted that the university's prospectus mentions words like "tribe," "Native," "Indigenous" close to 200 times, underscoring the stated importance of Native knowledge to the campus, or at least to the image of itself it promotes to potential students.

Tremain told the senate she'd like to see a university-wide critical assessment of retention and promotion efforts for faculty of color and that deans make public a list of faculty members who have "separated" from the university over the last academic year.

Senator Maxwell Schnurer, a professor in the Communications Department, called on the senate to act as one voice to ask the provost to extend a "competitive" retention offer to Risling Baldy, pointing to her work to grow her department and create the new food sovereignty lab, as well as the fact that Yurok, Hupa, Talawa and Yurok people have been teaching on these lands for thousands of years.

"When a groundbreaking faculty member who is permanently connected to this place ... doesn't even get a counter offer but is encouraged to leave, we all lose at this university," Schnurer said. "This is an issue of justice."

After much strained discussion, with some senators saying they were leery of the perils of wading into a specific employment issue, the senate voted to urge university administration to "meaningfully address retention issues" pertaining to faculty members of color, including by "offering competitive retention offers," while also instructing its Academic Affairs Committee to look into policy changes surrounding the issue next year.

Of course, none of that seems likely to move the needle for Risling Baldy and the choice she faces of whether to stay at a department she's helped build up in her ancestral homelands, working for an administration that seems indifferent to her potential departure, or to leave to an institution that has actively recruited her.

"In Hoopa, we say we are made of this earth — this earth, these waters, this air have built us so we can maintain this earth in balance," she told the senate. "I have harbored no fantasies that an institution would ever show care or reciprocity to anyone, let alone me. But I am in awe of the number of people who have stepped forward to show support for the work that I have had the privilege of doing while here at Humboldt. ... It is clear that Humboldt will always be for me a leading Native American Studies Department and a place that we can love, even if it does not and will not love us back."

Thadeus Greenson (he/him) is the news editor at the Journal. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.

CPH Celebrates Class of 2023

Under slowly clearing skies (morning fog, no rain), the Cal Poly Humboldt class of 2023 commencement for the College of Arts, Humanities and Social Sciences got underway at 9 a.m. on May 13 in Redwood Bowl.

Following the usual welcome messages by Provost Jenn Capps and President Tom Jackson, Jr., an honorary doctorate of humane letters was presented to Jorge Matias, a local advocate and health worker who helps operate the Paso a Paso (Step by Step) program, which offers bilingual information on childbirth, parenting and breastfeeding, and the Paso a Paso Fatherhood Picnic, an annual event geared toward increasing paternal participation.

He is one of only 14 individuals in the university's history to receive the honor.

For more than 20 years, Matias has worked to improve the health, safety and well-being of Hispanic community members and children diagnosed with intellectual and developmental disabilities (IDD) in Humboldt County.

Matias recounted his own journey as an emigrant from Mexico to the United States in 1989 and later earning his high school diploma from College of the Redwoods.

As a father of three, and a parent of a child with IDD, Matias' struggles to find bilingual support motivated him to create resources for Spanish speakers and reduce the stigma associated with seeking help.

In addition, before the waiting students were presented their degrees, Larry Adamson, alumni trustee of the California State University system, offered a message about the number of CSU graduates over the years and Jason Ramos ('98, Kinesiol-

ogy, '14 M.S. Kinesiology and the chief executive officer for the Blue Lake Casino and the tribal administrator for the Blue Lake Rancheria) offered the welcome-to-the-alumni message to the soon-to-be graduates.

The commencement for the College of Natural Resources and Sciences followed at noon and the College of Professional Studies at 3 p.m.

CPH cultural graduation events began on May 11 with the Native Graduation Celebration and Queer Graduation Celebration. The Asian, Desi, Pacific Islander, Middle Eastern, and North African (ADPI+MENA) Graduation Celebration, the Black Graduation Celebration and the Latinx Graduation Celebration were held May 12.

The first-ever CPH Regional Com-

mencement Ceremony at the Saban Theatre in Beverly Hills on May 8 featured alumni speaker Robin Smith ('78, Nursing) who is board chair of the Cal Poly Humboldt Foundation. During her time at Humboldt, Smith was a member and co-captain of the women's swimming

and diving team under head coach Betty Partain. Her nursing career in Humboldt County includes working at St. Joseph Hospital in Eureka.

— Mark Larson
POSTED 05.15.23



The Class of 2023 celebrates at their graduation on May 13.
Photos by Mark Larson



A poignant message on this student's mortarboard was found near a SpongeBob humor reference.



Friends of Sociology major Mikenzy Frye, of Redding, brought this array of balloons to help celebrate.

Make us a part of your daily life

For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Child Rape Arrest: Humboldt County Sheriff's Office investigators arrested Lucas William Russell, 21, at his home on the 1100 block of West End Road on May 11 on suspicion of sexually assaulting two girls, ages 9 and 10, who were known to him but not family members.

POSTED 05.11.23

Local Student Wins Art Contest: St. Bernard's Academy junior Trinity Bowie has been named this year's Second District winner of the annual congressional art contest. The 17-year-old Bear River Band of the Rohnerville Rancheria tribal member's artwork "Balance in Two Worlds" focuses on modern Indigenous culture. POSTED 05.12.23

Child Pornography Arrest: After a months-long investigation started through a tip from the nonprofit National Center for Missing and Exploited Children, Humboldt County Sheriff's Office investigators arrested 31-year-old Brandon Markus Allen Sampanes at his home in McKinleyville on suspicion of felony child pornography possession. POSTED 05.11.23



A young fan waves a flag and a stuffed toy during the final number of the all-ages *Dragging Through Time* show.

Drag for the Next Generation

Why all-ages drag shows go on despite backlash

By Jennifer Fumiko Cahill • Photos by Ollie Hancock

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Dressed as a fairy princess in a purple gown and pointed ears, the drag performer known as Tucker Noir spoke in a bedtime story voice, telling the kids and grownups in the College of the Redwoods auditorium, “First there was clothing, then there was drag.” As the words got bigger, she kept the Mother Goose tone. “Drag is the artistic and experimental exploration of gender,” she explained. “I identify as a girl, whatever that means,” she added, drawing laughter from the kids. “Drag is just dressing up for performance; everybody gets to do it.”

Dragging Through Time, the family-friendly drag fundraiser for Lost Coast Pride, originally planned for January at the Old Steeple in Ferndale but canceled due to safety concerns, finally took place at CR April 29. After Felix Flex danced with a candy-colored

sword and shield as Rose Quartz from the *Steven Universe* cartoon, and Aiden Abet and Uncle Histamine did a number from *Monsters Inc.*, Noir returned to the stage. She was still an elf, but with pants and a five o’clock shadow. “The outfit I was wearing earlier would be fine in Tennessee but the one I’m wearing now is a felony ... just because I put the eyeshadow on the bottom part of my face.” It was a wild thought to hang onto watching her perch in an oversized yellow wing chair as she led a sing-along to “The Rainbow Connection.”

The right-wing media-fueled national furor over drag and kids has led to showdowns with extremist protesters, some armed, disrupting drag queen story hours and all-ages drag events. Locally, protesters and activists have shouted and attempted to intimidate participants, and branded drag event organizers and performers “groomers” out

to lure and sexually abuse children. Despite the backlash and the genuine fear it can instill, local performers say they are determined to keep entertaining audiences of all ages in wigs, beards and fanciful costumes. For some of them, drag is both playful self-expression and a vital practice for their community, a sacred space to form connections and keep traditions alive.

Drag performance has a long tradition in America, going back to Vaudeville and masquerade balls. However, men playing women on stage is a tradition dating back to ancient Greek drama, Chinese opera, Japanese kabuki and Shakespearean plays (including those roles where a female character dresses as a man — try to keep up). The flashy, often bawdy style drag we see at clubs and on television grew out of LGBTQ+ communities in the 1980s. At its core, drag by kings, queens and artists exaggerates and plays

with gender norms with art, humor, dance, drama, music, makeup and costume. Like other forms of theater, its range and audience are broad.

“Drag is about breaking down what society thinks of you and making yourself into whatever you want — it’s imagination, it’s playing,” says Paul Michael Leonardo Atienza who teaches in the Critical Race, Gender and Sexuality Studies department at Cal Poly Humboldt. Atienza himself has a drag persona — Maria Arte Susya Turisima Tolentino, or Ma Arte — and performs on occasion at Los Angeles’ long-running community open mic Tues Night Café. Ma Arte is an example of the alchemy of drag, born of the trauma of being teased. “There was so much shame for having feminine traits, my voice being higher than some of the boys, my walk

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Fear Vs. Fact

Children are sexually abused in Humboldt at alarming rates, but not at drag shows or by LGBTQ+ groups

By Thadeus Greenson
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Peppered throughout the national and local debates regarding drag, and particularly all-ages drag shows, is loaded language suggesting — or flat-out charging — that these shows serve to “groom” children for abuse by sexual predators. Some proponents of an online petition supporting a ban of all-ages drag shows in Humboldt County have even cast the issue simply as “parents versus groomers.”

There’s no question there are plenty of kids at risk of sexual abuse in Humboldt County, which sees some of the highest rates of childhood trauma in the state. According to kidsdata.com, Humboldt County has significantly higher rates of neglect and abuse reports than the state — an annual average of 86 per 1,000 in population versus 51 per year from 2016 through 2020, the latest years for which data is available. It also sees a larger percentage of those reports under the category of sexual abuse, as 10 percent of abuse and neglect reports statewide concern sexual abuse, which makes up 14.1 percent of abuse and neglect reports in Humboldt County. The data is clear that Humboldt County has a problem keeping its kids safe, particularly from sexual abuse.

But is there any reason to believe all-ages drag shows — or even the local LGBTQ+ organizations that promote them — play a part in Humboldt County’s grim sexual abuse rates? In a word, no, according to the police and prosecutors who have spent swaths of their

careers working such cases.

It’s possible that no one knows more about sexual abuse on a local level than Humboldt County District Attorney Stacey Eads, who spent eight years serving in a special assignment as the office’s sexual assault and child abuse prosecutor before her election last year.

“One of the first cases I took to jury trial was an indecent exposure,” Eads says. “The victim was an adult female stranger who found herself alone on a bridge when an adult male committed the crime.”

Eads says she’s prosecuted too many sexual abuse cases to count but estimates the number to be in the “hundreds.” Of those, not a single one saw a minor groomed or assaulted at a drag show, or groomed through an LGBTQ+ advocacy group or community organization.

Ferndale Police Chief Ron Sligh, who also spent 27 years as an officer in Arcata, similarly says he’s never worked a case involving a minor being abused or groomed through drag events or local Pride groups. When he served as the sexual assault investigator earlier in his career, he says the most common cases he worked were “date-rape” type cases, saying stranger attacks were “very rare.” Molestation cases involving minors, he said, follow the same pattern.

“The perpetrators are known to the child,” Sligh says. “I would say that the vast majority of cases involving children are grooming situations.”

APD Investigations Commander Lt. Todd Dokweiler estimated he’s investigated more than 100 sexual

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having a little swish, always playing with the girls." These things felt natural to him but were considered wrong in his family. Then, during a retreat, Atienza, who'd already been into theater and performance, participated in an exercise that asked what would happen if you let go of shame. And Ma Arte, a glamorous "over-the-top Filipina" who leaned hard into all those supposedly shameful traits, was born.

"Drag gave me the chance to practice walking into a room like a confident person," says Noir. "It gave me the chance to think that I might not be gross and ugly," she adds with a laugh, "and I might not have felt that no matter how many people told me ... until I got there myself and it rewired my synapses." It also gave her a sense of community she missed from the conservative Christian life she led before she says speaking out about a sexual predator left her socially shunned. "I found that the tender core that I loved about church and the tender core of what I love about drag is the same," Noir says. "They've provided the kind of love and support that a church might," including helping each other with meals, chores,

picking up outgrown clothes from one family and shuttling them to another. She also found an acceptance that had been missing in her former life. "I didn't even identify as queer when I started. ... Because the drag community loved and supported me as a straight married lady, I was able to grow."

Like church, Noir says it's also a chance for "coming together regularly to hear inspiring messages." She describes the thrill of seeing an audience awash with joy and acceptance as when performer Britney Shears, in sequined sneakers and a wig of blond curls, lip

synced to Kesha's "Praying" at the CR show. At the line, "I'm proud of who I am," the room roared to life, and when she mimed hitting the song's dramatic high note, the kids and adults alike in the room cheered as if she was singing live. Shears was all in, her body language and features creating a cathartic emotional authenticity, if not an auditory one. Sometimes, says Noir, who sees parallels between drag performance and a sermon, "You just need a guide ... to guide you through the hike of that emotional experience."

The 16-year-old drag novice who goes by Brain R0t and only participates in all-ages shows, draws satisfaction from his young audience.

"I love seeing children 5 to 10 and I see the sparkle in their faces when they see me perform and they jump out of their seats ... mainly the toddlers — it's so cute." And out of their seats they leapt when he filled the stage with teen crush angst in a neo-grunge floral dress. He says he thinks they respond to seeing a younger person performing, "and in their brains they're like, 'Oh, a kid is doing this so it must be safe and OK.'" He says performers are careful to avoid songs with swearing or references to drugs, alcohol or other adult topics. "We're just trying to keep the all-ages community as clean as possible."

Brain R0t first saw local performer Komboujia

Felix Flex performs as Rose Quartz from the *Steven Universe* cartoon.

at an all-ages show and immediately wanted to try it. Since debuting in October of 2022, he's done a dozen and has found drag to be an outlet. "When I have emotion, I express it very loudly and very dramatically," he says, and picks a song that speaks to the feeling. "And I just put my all into it." Unlike theater, which he's also involved in, there are no pre-show jitters. "I think because with drag, if I wanted to, I could just improv." His drag persona's backstory speaks to all those elements: "He was a circus

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Fear Vs. Fact

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abuse cases over his 23 years in law enforcement, saying they're "unfortunately ... some of the most common major crimes investigations." But, like Eads and Sligh, he says he's never worked a case involving a minor being abused or groomed at drag events or through LGBTQ+ groups.

"By far the most common relationship between perpetrators and victims is familial," Dokweiler says. "We frequently see perpetrators living in the victim's home."

Eureka Police Chief Todd Jarvis is relatively new to Humboldt County but oversaw the San Diego Police Department's sex crimes, child abuse and crimes against children units during his decades-long career there, and says he also doesn't recall a single abuse case involving drag shows or LGBTQ+ advocacy or community groups.

But while they've seen no link between grooming, drag shows and LGBTQ+ organizations, Eads and the officers all said grooming is a real component of the vast majority of sexual abuse cases, which is what makes the term so very charged when baselessly lobbed at drag show organizers or community groups.

"Offenders frequently take advantage of positions of trust," Eads says. "Grooming often times occurs over the course of several interactions between the perpetrator and victim. Most cases of child sexual abuse I've handled involve the offender identifying an opportunity, engaging in manipulation and seeking access to the child."

Eads says she's worked cases with blood-relatives, stepparents, biological parents, foster parents, girlfriends and boyfriends as perpetrators, as well as family friends, coaches, afterschool program aides, religious leaders, peers, neighbors and teachers. Grooming can take place online and through

social media, law enforcement officers say, but most commonly occurs in person and in private over time.

"Techniques include gifting, including jewelry, clothing and other material items, usually of little monetary value; social media contact, letters or cards involving expressions of 'love' and admiration; seemingly appropriate physical contact that eventually leads to the inappropriate and abusive behavior — grooming takes many forms but really can present as almost any expression of affection," Eads says. "Grooming methods are typically a time-consuming process designed to build a relationship of trust and, ultimately, secrecy. The grooming I've seen doesn't necessarily just focus on the targeted child, but also whomever is the caregiver/protector. This is sometimes by doing the caregiver 'favors,' such as helping out with household responsibilities, and ultimately watching the children while the single parent is at work, for example."

As the conversation about drag shows and transgender rights continues locally and nationally, some will no doubt continue to fling the words "groomers" and "predators" at LGBTQ+ groups, Pride participants, queens, kings and event organizers. When they do, know there's simply no link between these people and organizations and the sexual abuse that is sadly very prevalent in Humboldt County, at least according to the people who have made bringing sexual predators to justice part of their life's work.

Thadeus Greenson (he/him) is the Journal's news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.

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clown that has been reincarnated into a 16 year old's body," he says. "He's very sassy but he's very caring and if someone's upset, he will be there to help."

Komboujia, who also performed at the CR event as a goth space princess from the future assuring everyone we're going to be great, has filled the role of "drag mother," mentoring and offering advice to build Brain R0t's confidence and polish his performance. Brain R0t's own family has been supportive, as well. He says his mother has been to a number of shows and sometimes, "She goes backstage and helps the performers with costumes." While live shows are a bit loud for his father, Dad enjoys the videos posted online later.

Kaelan "Papa K" Rivera, founder of Lost Coast Pride, suited up as the pot-bellied Disney warthog Pumbaa and hammed it up for a duet of "Hakuna Matata" with Diamond in the Storm as Timon the meerkat to the delight of the youngsters waving tiny rainbow flags in CR's auditorium. The day was, he says, "Just tremendous outpouring and to have so many people [for whom] that

was their first time, it just made me feel phenomenal ... just a ginormous feeling of the community coming together."

Still, the event and the months leading up to it were not carefree. "The risk is actually to the organizers and the performers," says Rivera. "CR did a huge, huge job with this and I'm forever grateful, and I hope we can do it again in the future. But now my picture is out there. ... It's the risk of putting yourself out there and the potential for harm." LCP's original family-friendly show at the Old Steeple was, after all, canceled due to safety concerns after the St. Mark's Lutheran Church in Ferndale put out a sign telling people to "Beware" of the event.

Cheery as Noir seems onstage, she worries about safety. "Anytime you're doing drag, you're aware of the present risk ... in the last five to nine months, it has really become to where ... I have to question as a mother if this is something I have the right to be doing. Do I have the right to take their mother and put her in these heightened situations?" She worries, too, about other performers and even audience members.

Noir says it's a consideration that event organizers look at before every drag show — Lost Coast Pride's adults-only fundraiser at Ferndale Repertory Theatre was the first drag show in Ferndale and the first time the theater used metal detectors at the door.

The threat of violence in the comments on an online anti-drag petition sharpened those concerns. "Somehow that was concluded that was trolling," she says, noting the meaninglessness of the distinction. "The reality is that I had to go into producing that show knowing there were people with intention to do damage ... people going in with a lot of hate." She was pleased performers got to meet with CR police a week beforehand for a rundown of the security plan and that officers



Kaelan Rivera, aka Nasty Weather, performs as Pumbaa the warthog from *The Lion King*.

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were focused on protecting them. Still, Noir says, she went on stage thinking, “I don’t think anybody is going to get shot here today,” but I didn’t know until it was over.”

Atienza says stigma around drag has always been there but “more recent developments in politics have reinvigorated these debates and it’s also coming from the attack on trans people,” amid confusion and conflation of drag, gender identity and sexuality. He attributes some of the panic to “fear of losing a type of ‘normal’ society that they’re used to and targeting people that don’t belong in those norms.” But those conventions are not necessarily a given everywhere, as he teaches his students at CPH. “In our class, we think about the categories that are placed [on people] by colonialism. ... There were so many different beliefs and types of gender,” he notes. “People with complex gender identities were important to society,” sometimes as a bridge to the supernatural.

“There’s a lot of rhetoric about, ‘You’re sexualizing our kids,’” says Atienza, who wonders in response, “Like, have you talked to your kids?” He points out plenty of heteronormative sexualization goes unnoticed in daily life. “Aren’t we sexualizing our kids by asking them if they have a boyfriend or girlfriend in school?” And when it comes to accusations of “grooming,” he says, “There’s a lot of misinformation coming from our silos of media consumption.”

The data simply doesn’t support the scapegoating of LGBTQ+ people in general in regard to sexual abuse. A study at the Kempe Children’s Center in



Thrash and Recycling brings punk glamour to the College of the Redwoods stage.

often coupled with physical assaults or abuse.”

However, the hostility of recent anti-drag backlash hasn’t deterred organizers and performers like Rivera. “This honestly is our future, it’s being able to express yourself, to express what you feel,” he says. “Brain R0t is a beautiful example ... [his performance] was entertainment, it wasn’t this bawdy kind of adult theme. ... To have somebody in their teens able to express themselves,” is worth everything to Rivera. “Being able to see that and know that it’s OK, know that they have a safe space, ... that’s drag shows and that’s having a community center and being able to connect.”

Rivera, who is a trans man, says he performed as a drag king in the late 1990s in Redding before transitioning. “What helped me was that I was getting more and more comfortable doing that and expressing parts of myself that I never had before.”

For him, family-friendly drag shows are a way to share a legacy and coping tools with the next generation. “As a trans elder, it’s important that we pass

down how we struggled and how we fought ... to be able to pass down those survival skills, those how-to-create-your-own-safe-space skills, how to be a part of an adopted family. Most of us have been rejected by our families,” Rivera says. “It’s painful. So having that adopted family that you connect with ... because they are expressing what you are feeling ... is so very important to everyone. But especially to kids.” Events for all ages, he says, are “how we do it. This is how we take care of our community.”

Noir feels a similar sense of mission. “If we don’t do it, then we are doing a disservice. We are somebody’s history. If we don’t make a place for this, it will wash it away. And people won’t have the ministry that they need,” she says. “There’s such a wide variety of human experience and emotions ... that someone in the crowd will say, ‘That one’s me!’”

Offstage, Noir is working with kids in a two-year drag and performance program funded by a California Arts Council grant. The hands-on workshop covers everything from sound engineering to onstage skills, costumes, set design and

Colorado examining 269 cases of sexual abuse found no link between homosexuality and abusers, concluding, “Those who molest children look and act just like everyone else. There are people who have or will sexually abuse children in churches, schools and youth sports leagues. Abusers can be neighbors, friends and family members. People who sexually abuse children can be found in families, schools, churches, recreation centers, youth sports leagues, and any other place children gather.” It’s a far broader and perhaps scarier profile than the fiction of one identifiable group as the source of danger. At least scarier for those outside that scapegoated population.

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more. Drag, she says, has a lot to offer kids, some of which overlaps with theater in general, some of which is unique to drag. “Every bit of drag is about making a creative vision happen and nothing is going to go exactly as you planned,” so there’s a lot of creative problem solving. “We’re so consent based, we develop strong language skills around boundaries, forgiveness and teamwork,” as well as self-advocating. “When you think about it, they’re the only legal group without self-representation,” Noir says, and giving them decision-making power, knowing they’ll be supported, is powerful. One of the biggest things, she says, is “Imagining all you could be ... and actually try[ing] it out.”

That anti-drag hostility is on the rise as states are taking away trans rights and abortion rights is not a surprise to Atienza. “The right[s] to the choices of your own body are all connected. And the fear of drag is the history of the gay rights movement. Stonewall, the [Compton’s] Cafeteria attack in San Francisco — these were all people who were... not wearing the clothing of their assigned gender and they were surveilled and attacked ... because of the power the authorities wanted to uphold.” Ultimately, he says, “It’s a losing battle.”

Asked about the anti-drag backlash, Brain R0t says “I think that’s a them-problem that they need to sort out and I can’t solve it for them. But I think they need to look a little deeper and see what’s behind their feelings about drag and all that.” He says he felt unsafe at one show but handled it. “I immediately went inside and went to the first person I saw from the drag community and told them.” That person, he says, asked the man to leave, as he was scaring kids.

At the start of *Dragging Through Time*, Noir told the audience, “Some of you right here in this room might not feel good about drag. And I want to say I’m glad you’re here and I love you.” She says a few people have told her they brought guests who were initially unsure about whether drag was safe for kids and that the welcome mattered. Those audience members are important to Noir, too, and

partly why she started out dressed as a girl, gradually moving toward a male costume. She talks about “planting seeds” that can grow into acceptance. “I was a conservative Christian and very anti-gay,” she says. “The seeds that people planted took a long time.”

For performers like Noir, drag isn’t just about entertainment, it’s about a powerful shared experience of joy and acceptance among performers, the audience and a community fighting for survival. “Unabashed and unconditional love — we’re down for that and it’s hard to not feel.” ●

Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal. Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Instagram @JFumikoCahill and on Mastodon @jenniferfumikocahill.



Sixteen-year-old performer Brain R0t, a kids’ favorite at all-ages shows.

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Chocolate Tart Renovation

By Wendy Chan

onthetable@northcoastjournal.com

After 22 years, we finally renovated our kitchen. Refinishing our cabinets and removing the old countertops was a fun project for our family. During this process, our kitchen has been a semi-functioning mess: cabinets covered with plastic wrap, cookware on the dining table and a bare countertop. Luckily my sink and stove were still hooked up, and my favorite Ninja Foodi was sitting on a chair. Yes! I could still cook and bake for few days.

For no particular reason, I'd been craving something chocolatey the last couple of weeks. Perhaps there were few scrumptious dark chocolate cakes popping up in my Facebook feed? I knew it would be a challenge to make a three-layer cake with the current state of my kitchen but I went through my refrigerator for ideas. I found a jar of candied kumquats I'd made a week before, and half a jar of fresh cream I needed to use soon. I carefully peeled back the plastic covering from one of our cabinets, found some chocolate bars and a bag of hazelnuts. Although I'm not a big fan of chocolate, I enjoy it with nuts or fruit.

After awkwardly working around the kitchen, I made few chocolate hazelnut tarts with candied kumquats in my countertop oven. I shared some with friends and got great feedback. The recipe looks long but I promise they're not difficult to make as long as you have all the ingredients ready, and each step is simple. The combination of the buttery crust with the crunchy nuts, creamy bittersweet chocolate and sweet chewy kumquats is pure happiness, like getting a new kitchen. It's refreshing, light and nutty, perfect with a cup of tea or coffee.

Chocolate Tart with Candied Kumquats and Caramelized Hazelnuts

You can make the candied kumquats ahead and keep them refrigerated in a jar up to three weeks. For optional springtime flair, garnish further with a small handful



Candied kumquats add texture and bright contrast to dark chocolate.

Photo by Wendy Chan

of toasted pistachios, spring flowers or fresh mint leaves. If kumquats are not available, try using small Meyer lemons or other citrus fruits. Makes 5 tarts.

Ingredients

For the candied kumquats:

- 8 ounces fresh kumquats
- 1 cup sugar
- ½ cup water

For the crust:

- 1 stick (4 ounces) unsalted butter, melted
- ½ cup powdered sugar
- ¾ cup flour
- ⅓ cup almond flour
- ½ teaspoon salt

For the caramelized hazelnuts:

- 1 cup toasted hazelnuts
- ½ cup sugar
- For the chocolate ganache:
- 10 ounces (3 bars) 70 percent dark chocolate such as Lindt or Ghirardelli, roughly chopped
- ¾ cup fresh cream

Clean and cut the kumquats in half, removing seeds, if you like, though they are edible. In a saucepan over high heat, bring water and sugar to a boil. Add the kumquats, reducing the heat to medium low. Simmer for 30 minutes. Strain the fruit over a bowl, save the syrup to use later. Lay the kumquats in a single layer on a parchment paper to cool.

Heat the oven to 350F. Grease 5 mini tart pans (4 inches in diameter) with soft butter or baking spray.

Make the crust. Melt butter in the microwave for 30 seconds and let it cool. In a large bowl, whisk the remaining ingredients together. Drizzle the butter over the mixture and mix by hand with a wooden spoon for about 2 minutes, until crumbly.

Divide the dough into 5 portions. Press each portion firmly and evenly into each pan with your thumbs until the surface of the dough is smooth.

Bake the crust for 18-20 minutes or until golden brown. Set aside to cool completely in the pans.

While the crust is baking, it's a good time to chop. Finely chop 2 tablespoons of the candied kumquats and roughly chop ½ cup toasted hazelnuts. Set both aside to be mixed into the ganache later.

In a saucepan, cook the sugar over medium heat until it forms a light brown syrup. Add the whole hazelnuts and stir, evenly coating them with the hot sugar. Remove from heat. Line a baking sheet with parchment paper and pour the mixture onto it to cool completely. Once the nuts and caramel have hardened, break the nuts apart.

Make the ganache. Place the chocolate in a heatproof bowl. In a saucepan, bring the cream to a boil and immediately pour it into the chocolate. Stir until the chocolate is melted and the ganache is completely smooth. Add ½ cup of the chopped hazelnuts and 2 tablespoons of the finely chopped kumquats, mix evenly.

Now the fun part: assembling the tarts. Pour the ganache mixture into the 5 tart crusts, smoothing the tops with a knife or the back of a spoon. Arrange a few caramelized hazelnuts and candied kumquats on top of each. Refrigerate the tarts for 45 minutes to 1 hour.

Carefully remove the tarts from their pans and serve.

You can find Home Cooking with Wendy Chan (she/her) classes benefitting local charities on Facebook.



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Strong Start for Pacific Halibut and Rockfish

By Kenny Priest

fishing@northcoastjournal.com

Much like the Pacific halibut opener a couple weeks ago, Monday's rockfish season debut was curtailed by rough ocean conditions. Luckily the delay lasted just a day as boats were headed to the rockfish grounds first thing Tuesday morning. And as expected, wide-open rock fishing was reported from Shelter Cove north to Crescent City. Expect more of the same, as this region is home to some of the best rock fishing on the West Coast. The same could be said for Pacific halibut. This fishery has started off strong, more than 2,000 pounds toward a 39,520 net pound quota were projected to have been caught during the first seven days of the season. With no ocean or river salmon season in 2023, both fisheries will be extremely popular. For current rockfish regulations, which had multiple adjustments this season, visit wildlife.ca.gov/Fishing/Ocean/Regulations/Groundfish-Summary#north. To keep an eye on the in-season Pacific halibut catch rate, visit wildlife.ca.gov/conservation/marine/pacific-halibut#31670772-in-season-tracking.

Kids free fishing derbies this Saturday

On Saturday, May 20, 2023, all kids 15 years old and younger are invited to the Ruth Lake Marina for the Kids Free Fishing Derby. The event will be from 8 a.m. until noon. Kids must bring their own fishing poles and must be accompanied by an adult. There will be a hot dog feed at noon. For more information, call the Ruth Lake Community Services District at 707-574-6332 or visit ruthlakecsd.org/kids-free-fishing-derby/.

On Saturday, May 20, 2023, all kids age 4 to 15 are invited to the Carrville Dredger Pond for the 49th annual Trinity Lake Lions Fish Derby. The pond is located five miles north of the Trinity Center. Registration is from 8 a.m. to 9 a.m. The fishing derby will last until 11 a.m. Free fishing tackle will be



A group of happy anglers pose with limits of Pacific halibut boated Thursday out of Eureka. Photo courtesy of Eric Justesen/707 Sportfishing

provided to the first 100 kids registered. Kids must bring their own fishing poles, and only bait will be allowed. Prizes will be awarded in many categories, along with a grand prize. Free hot dogs, chips and drinks for everyone. For more information, visit trinityjournal.com/calendar/sport/event_691c2422-b481-11ed-bd66-c73a9d26ca40.html.

The Oceans:

Eureka

The Pacific halibut bite was good over the weekend, according to Tim Klassen of Reel Steel Sport Fishing. "It's not wide-open, but the fishing is really good," said Klassen. "The majority of the boats are fishing straight out of the entrance and up to the stacks in 260 to 320 [feet] of water. Herring and salmon bellies have been the top bait choices." After being tied up due to rough seas for Monday's rockfish opener, boats were making their way south to the Cape for rockfish Tuesday. Reports were typical for the Cape, pretty wide-open for rockfish and lingcod.

Shelter Cove

The weather kept boats off the water most of last week, reports Jake Mitchell of Sea Hawk Sport Fishing. "We were only able to get out twice for halibut but couldn't make it up to Gorda," said Mitchell. "We fished around Big Flat and landed one each day up to 30 pounds along with limits of crab." After not being able to get out Monday, Mitchell was on the rockfish grounds Tuesday morning and reported a hot bite.

Crescent City

Boats were able to get out Tuesday for rockfish after sitting out the opener,

reports Britt Carson of Crescent City's Englund Marine. He said, "There have been some Pacific halibut caught, but not a lot of effort. I heard some boats scored limits last Thursday at the South Reef fishing in 230 to 250 feet of water."

Brookings

"Halibut fishing is slow out of Brookings, but a 62-inch, 100-plus-pounder was caught last week," said Andy Martin of Brookings Fishing Charters. "Lingcod and rockfish action is good on calm weather days. Crabbing is slow, although some boaters are finding limits when they can distance themselves from commercial pots. Nice weather is expected this week."

Lower Rogue

According to Martin, this year's spring salmon season on the Rogue continues to go down as the best in recent memory, rivaling the epic fishing of the mid-1990s, when 80,000 springers crossed Gold Ray Dam. "Guides continue to catch limits anchoring close to shore and fishing anchovies. Plenty of hatchery fish are still arriving daily on the tides. Boats bottom fishing out of Brookings also are encountering salmon. Wild kings may be kept beginning June 1."

Read the complete fishing report at northcoastjournal.com. ●

Kenny Priest (he/him) operates Fishing the North Coast, a fishing guide service out of Humboldt specializing in salmon and steelhead. Find it on Facebook, Instagram, YouTube and www.fishingthenorthcoast.com. For up-to-date fishing reports and North Coast river information, email kenny@fishingthenorthcoast.com.

The Birdmobile

By Sarah Hobart

getout@northcoastjournal.com

For years I had an old newspaper clipping taped to my even older refrigerator. It was a Car Talk column by Tom and Ray Magliozzi called, “Who’s Hardest on Cars, Anyway?”

A couple had written the mechanics asking them to determine once and for all if men or women wore out their cars more quickly.

Of course, the brothers handled the question with their usual hilarity, taking opposite sides in a debate that never came to a definitive conclusion. Sadly, both clipping and fridge were lost in the Great Meltdown of 2013. But after careful observation, I can say the answer is clear and obvious.

It’s birders.

This is not to say birders are bad drivers. In fact, the opposite is true. Most birders have exceptional peripheral vision and a proven ability to track rapidly moving objects. They’re unfazed by low light and poor weather conditions. Long practice allows them to maintain high alertness and gives them superior reaction times. Their hands may be fixed at 10 and two, but their eyes are constantly on the move.

Still, vehicles used for birding tend to share certain traits. The suspension is shot after one too many rare bird chases down back roads pockmarked with potholes the size of Holsteins. The passenger-side paint is riddled with scratches from the blackberry vines that grow in spiny profusion along Humboldt’s narrow lanes. There’s a smattering of bird seed in the back seat, a splattering of cow manure on the fenders and duct tape holding up the right-side mirror. These cars won’t win any beauty contests.

They didn’t start out that way. Sure, some birders drive old beaters mile after mile, preferring to put their funds toward nicer optics. Others use their cars minimally or not at all for birding. But quite often the same car that whines its way up Kneeland Road to look for acorn woodpeckers or splashes through flooded farmland in the Eel River Valley because somebody reported a trumpeter swan is the same car that picks up the kids from soccer and hits the drive-thru on the way home. It leads a double life.

Mine is one of those. It was once a nice car with gleaming paint and a good sound system. It even

came with a CD player — a rare find indeed. But a disc got stuck in the drive and now it plays only “Songs of Western Birds” on an endless loop. The wheels are plastered with muck and there’s a branch stuck in the undercarriage I’m hoping will work itself free one of these days. Lately,

science, I decided to treat my car to a makeover by a professional detailer. Four hours later, the exterior was gleaming again. He’d buffed out the scratches and gone over the wheels with a little brush to excise every trace of manure. The windows sparkled. He’d even detailed the engine compartment and removed the rat’s nest from under the fan housing — no more free rides around the county for that little guy.

But I was most amazed by the interior. From under the seats, he’d pulled out three sets of binocular lens caps, a broken tripod, seven socks, four field guides, a bottle of lens cleaner, a dozen microfiber cloths, a spare rain jacket, two umbrellas, a pair of jeans, a pound of bird seed, 13 pens, my missing registration tabs and a turkey sandwich that had disappeared in 2021.

“It looks brand new,” I told him.

“Well,” he said, “I’ve never seen anything like this.”

I vowed to do better by my trusty birdmobile. And for a while I did ... until a few weeks ago, when a pair of Pacific golden plovers was reported out in the bottoms. Hastening to the spot, I nearly cracked my head on the car ceiling as I splashed through potholes capacious enough to stock fingerling trout. Brambles scraped against the passenger side when I veered over to let a truck go by. While I was admiring the plovers with their lovely gold-flecked plumage, a huge flock of Aleutian geese took off from the north and flew overhead, filling the sky with their dark bodies and noisy cackling. When I got home, I saw my paint was no longer gleaming.

And so it begins. ●

Sarah Hobart (she/her) is a freelance writer based in Humboldt County.



A Pacific golden plover that perched just beyond a potholed road and paint-scratching brambles. Photo by Sarah Hobart



A Cooper’s hawk worth hitting the brakes and spilling coffee for. Photo by Sarah Hobart

the brakes have been making a funny noise when I apply them suddenly, like the time in the Arcata Bottoms when a Cooper’s hawk swooped into the road to grab a sparrow feeding on the grassy verge. My coffee ended up on the floor that morning, but I managed to get a photo.

A few months ago, in a fit of con-

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NCJ SETLIST

Timelines

By Collin Yeo

music@northcoastjournal.com

Last weekend, I decided to do something I occasionally find myself driven to with the same blind intensity of purpose that steers a spawning salmonid: I rewatched a favorite movie. Not just any movie, but one I consider to be perfect from the score to the atmosphere to the acting, just a wholly enjoyable experience. I am talking about 1984's *The Terminator*. While watching it, I was hit with an interesting coincidence: Both the titular antagonist and the future soldier Kyle Reese are sent back in time on the night of Thursday, May 12, and the first action begins on the 13th, the night I was rewatching (which the filmmakers chose to make a Friday, despite that date falling on a Sunday in 1984). What does this coincidence mean? Probably nothing but it was still fun. I've done the same thing by accident when revisiting Bram Stoker's *Dracula* (the book and the Coppola film), enjoying a darker (and cooler) midsummer Bloom's Day that corresponded to the first nocturnal sleepwalks of the doomed Lucy Westenra. I like the idea of playing back-and-forth with time, running concurrent dates from different calendar years in a separate literary and/or historical universe. A favorite example of this is the play *Arcadia* by Tom Stoppard, which slowly welds two timelines together in one English manor house with a little help from a tortoise who inhabits both era's sets. There are certainly worse depictions of the wheel of time and our links to the past than the slow perambulations of those round, long-lived, and placid reptiles. The famous tortoise Harriet was, whether or not she was collected by Charles Darwin, an exemplar of her species and died in 2006 at the ripe age of 175. I wonder how many coincidences she enjoyed during her time in the sun.

Enough of that. Let's get on with another week of entertainment.

Thursday

Oryan Peterson-Jones continues his regular Thursday evening gig at the Humboldt Bay Social Club tonight at 6 p.m. For the uninitiated, this is a free presentation of world folk, Americana and various other stringed-styles played expertly by the man in question, who is himself a globetrotting collector of sounds.

Friday

With the Huckleberry Flint show at the Old Steeple sold out (according to the venue's website, anyway), I'm going to recommend two shows in Arcata, both at 9 p.m. Once again, Humbrews is hosting the **Stink Foot Orchestra**, a group dedicated to playing the rock works of the late Frank Zappa, fronted by **Napoleon Murphy Brock**, one of the most popular vocalists from the 1970s version of his group (\$25).

Meanwhile, over at the Miniplex, it's a found-sound, psych-rock type of night, with **Invisible Dog** from Los Angeles teaming up with sometimes-locals **Winter Band** (featuring members from Comets on Fire and Skygreen Leopards) and Anthony Taibbi from White Manna's act **Spunflower**. Ten bucks is beyond reasonable for a crack at hearing the assorted talent on deck.

Saturday

It feels like only yesterday when I last reported on this event, yet that is the ephemeral and fleeting nature of time; it tugs and curls away from us like wisps of morning fog or lace curtains rustling in the afternoon breeze, brief, halcyon moments guiding us to our end of days. I am of course talking about Goth Day at the Old Steeple, which this year will have a "vendor faire" from 1 to 6 p.m. Live music starts at 7 p.m., and will be provided by returning act **Hollins and Hollins Mortuary Entertainment**, aka **The Pine Box Boys**, a popular death-country act from San Francisco. The entrance fee to this all-ages event is \$10, and there will even be graveyard tours during the daylight.

Speaking of \$10, the Arcata Theater Lounge is throwing a Humboldt Rock Experience Show, where for a sawbuck at 7 p.m. you can enjoy the music of local acts **Thundercloud**, **Red Hot Shame** and young up-and-comers **The Critics**. Choose wisely.

Sunday

Poet and local treasure **Jerry Martien** is getting together with some friends to, among other things, honor the life of former Humboldt resident, songwriter and master picker, Thad Beckman, who died in January. The show will be held at the Arcata Playhouse at 7 p.m., and the first set of music and poetry will be called "Porch Blues," a term that Martien and Beckman



Invisible Dog plays the Miniplex on Friday, May 19, at 9 p.m.

Photo courtesy of the artist

first coined in the early '90s to describe their collaboration. Joining Martien is a cast of familiar local players, including **Mike LaBolle**, **Fred Neighbor**, **Mike Emerson** and **Gary Davidson** (\$18).

Monday

Mondays are traditionally dedicated to the brave souls who serve at the public's pleasure (and, unfortunately, occasional displeasure, due to a few over-entitled types), and the Logger Bar has a fine Service Industry Night that morphs at 7 p.m. into Rocker's Reggae Night, curated by DJ Deaf-I. This is a free event and a lovely way to spend a warm Blue Lake night.

Tuesday

It is once again movie night over at the Humboldt Bay Social Club and tonight's offering is *The Simpsons Movie*, perhaps the last somewhat-funny piece of entertainment created by the once-brilliant cartoon sitcom. It's free to get in, and the show starts at 6 p.m. And speaking of movies, last week saw the loss of British composer Francis Monkman, who wrote one of my favorite film scores of all time for the 10/10 British gangster film *The*

Long Good Friday. Do yourself a favor and listen to the main theme, for it is a banger and a half. And to connect the dots back to tonight's fare, one of the film's actors is a young Pierce Brosnan, who also appeared in a hilarious "Treehouse of Horror" episode of *The Simpsons*. And to tip my creative hand a bit, I'm listening to Monkman's work while writing the very words that you are now reading.

Wednesday

It's comedy night at the Arcata Theater Lounge, where at 7 p.m. you can enjoy the stand-up work of Los Angeles comedians **Josh Edelson** and **Austin Silver** (\$15, \$20 VIP, \$10 advance).

If you'd prefer your comedy locally sourced and easier on the wallet, head over to Savage Henry Comedy Club two hours later, where **Mark Sanders** will be hosting his free Open Mark open mic, a mixed-bag of all types of performances, musical and otherwise. ●

Collin Yeo (he/him) not only envies the lifespan of the tortoise, but its impressive shell and handsome beak. He lives in Arcata.

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Chinese Again in Humboldt, Part Two

The Meeting in Eureka's Union Labor Hall, Oct. 1, 1906

By Alex Service

newsroom@northcoastjournal.com

Editor's note: This story, which originally appeared in the Ferndale Enterprise, contains quotations that include racist language and slurs.

On Saturday, Sept. 29, 1906, the steamer Roanoke arrived in Eureka's harbor from Astoria, Oregon. Among its passengers were members of the management team for the new salmon cannery about to begin operations at Port Kenyon, 2 miles from Ferndale. Also passengers on the Roanoke were the cannery's workforce consisting of 23 Chinese men, four Japanese men, and six young white women, several of whom were Russian. According to popular wisdom (although in this case, as so often happens, the popular wisdom was wrong), it was the first time since 1886 when any Chinese person had set foot in Humboldt County.

Under the headline "CHINESE AGAIN IN HUMBOLDT," the Sept. 30, 1906 *Daily Humboldt Times* reported with racist rhetoric and melodrama,

After being free from the foot of a celestial for twenty odd years, and for so long a time being known far and wide as a place absolutely free from coolie labor, Humboldt County saw the return of Chinese within her borders yesterday noon with the arrival of the steamer Roanoke, when the Starbuck-Tallant Company, of Port Kenyon, imported twenty-seven Chinese to work in its cannery on Eel River.

The Chinese were kept aboard the steamer until shortly before four o'clock when a Santa Fe engine backed a box car on the sidetrack beside the warehouse and the pigtailed, bag and baggage, were dumped in, the door shut, and the engine returned with the forbidden fruit, to the train, hooked on to the passenger coaches, and pulled out for the valley.

The *Times* summed up the events of recent months, when the Ferndale Chamber of Commerce had agreed with the Starbuck-Tallant Co. that the cannery could be operated with Chinese workers as long as these men did not leave the cannery grounds and were sent back out of the county at the end of the three-month salmon season. As described in the *Times*, Humboldt County's Chamber of Commerce had taken "the matter under consideration and condemned the bringing of Chinese labor into the county under any conditions whatsoever." The *Times* continued, "Practically all labor organizations passed forceful resolutions, objecting to the importation of Chinese, declaring that the first batch would be but a wedge for more." After taking a retrospective look at the events of February of 1885, when Eureka's 300-plus Chinese residents were forcibly expelled, the *Times* gave this summation of the past 20 years:

From the day that the moon-eyed Mongolians left Eureka until yesterday there were no Chinese here with the exception of a stray fishing boat which would seek Humboldt for refuge and to secure supplies. [This statement ignored the presence of the Chinese men who continued living in Klamath and Orleans, five of whom were listed in the 1900 U.S. Census.] In such instances the Chinks generally kept close to their craft. It is said that even in China Humboldt County is a place looked upon with horror and as a place to give wide berth. Even mothers tell children stories of what they do to Chinamen in Humboldt and instill fear in their youthfull [sic] breasts by saying unless they are good they will be shipped to Humboldt.

The Oct. 2, 1906 issue of *The Ferndale Enterprise*, in an article simply headlined "Have Arrived," defended the employment



Chinese workers fill cans at a cannery in Astoria, Oregon.

Courtesy of Alex Service

of the "Chinamen, a number of Japs and several Russian girls, who were brought here from Astoria to assist in the operation of the salmon cannery to be run in connection with the Port Kenyon Cold Storage plant this fall, which the Tallants affirm cannot be operated without Chinamen." The *Enterprise* continued, "These Chinamen are not what could be termed 'cheap labor,' as their wages will average, we are informed, from \$2 to \$4.50 per day. The Celestials are now at Port Kenyon where they are to be kept until the close of the season, and at that time taken away." After recapping the Ferndale Chamber's decision to permit this "importation of Chinese," the *Enterprise* stated,

The members of the Ferndale Chamber of Commerce and the residents of this section are not in favor of Chinese competing against white labor nor do they wish to see them permanent residents of this valley or the county. The Chamber believes at this time, however, that a cannery cannot be operated other than by Chinese help, and as the successful operation of the establishment means no little money to the valley at large, the organization sanctioned the arrival of the Chinese.

On that same day, Tuesday, Oct. 2, the largest front page headline of *The Humboldt Times* announced, "THE CHINESE

MUST GO! Such was the unanimous sentiment at MASS MEETING LAST NIGHT." The article's sub-heading continued, "Citizens Indignant that Unwritten Law of Humboldt Should Be Violated by Ferndale Business Men and Port Kenyon Cannery — Committee of Fifteen Appointed to Confer with Chamber of Commerce." The article began,

That the twenty-seven Chinese [actually 23 Chinese and four Japanese] ... must be taken out of the boundaries of Humboldt County, and taken immediately, was the sentiment of the mass meeting held at Union Labor Hall last evening. Every available seat was occupied and the entire back of the hall and side walls were crowded until standing room was at a premium. The meeting even overflowed into the hallway. In the immense gathering there were not only men associated with organized labor, but business men and professional men. In fact, every walk of life was represented, even to politicians.

After "Speeches were made by several prominent men" and "the situation had been thoroughly canvassed," the meeting attendees appointed a "committee of fifteen men" to join forces with representatives of the county Chamber of Commerce and go to Ferndale to meet with the cannery's representatives. This echoed the

action taken in February of 1885, when a “Committee of Fifteen” elected in a mass meeting had directed the expulsion of the Chinese people of Eureka. The new Committee of Fifteen was directed to explain the situation “to Messrs. Starbuck and Talant, in a courteous but firm manner, asking that the Mongolians be returned to Astoria or sent elsewhere.” Chairman of the committee was H. L. Ricks, who would serve as Eureka’s mayor from 1907 to 1909, and whose father C.S. Ricks had owned much of the downtown Eureka property on which Chinatown was located before the 1885 expulsion. According to the *Times*, H. L. Ricks expressed his opinion at the meeting that “the strongest law in Humboldt is that unwritten law for the past twenty-one years held sacred by every loyal Humbolter and recently ignored and trampled underfoot by a fishing industry from Astoria and a few members sufficient to form a quorum of the Ferndale Chamber of Commerce.” Ricks stated his belief that once the committee explained how “loyal Humboldters” felt about their unwritten “strongest law,” “a change of sentiment on the part of the management of the cannery would take place.”

After Ricks addressed the meeting, Eureka cigar-maker Charles Gambarth spoke at length. (Gambarth’s concern about competition from Chinese labor is perhaps unsurprising, since cigar-making was an occupation in which many Chinese Californians worked.) Gambarth declared, “It is the greed of a few men who saw capital in the Eel River that brought the Chinese ... and it was greed on the part of a few members of the Chamber of Commerce of Ferndale that passed the resolution ... permitting Chinese to come here, to enrich themselves at the expense of the whole county.”

Gambarth also made remarks which would become controversial in the days ahead: “I understand that not only are there Chinamen, but Japs also, and six white girls. Now, tell me, in the name of God Almighty, what are the six white girls doing among all these Chinese?”

W.S. Clark, who was a former and future mayor of Eureka and was another member of the new Committee of Fifteen, emphatically declared at the beginning of a brief speech, “this is a white man’s country and no place for Chinese; we have a few Chinese here in this white man’s country and the question now is to get them out.”

A follow-up article will tell the story of a week’s worth of mass meetings in Fortuna, and the cannery company’s response.

Alex Service (she/her) is the curator at the Fortuna Depot Museum.





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Submitted



Photo by Mark Larson

Saddle up for two-wheelin' fun at the **Bicycle Celebration and Expo**, happening **Saturday, May 20**, from **11 a.m. to 2 p.m.** at **Jefferson Community Center** (free). May is National Bike Month, and Bike Month Humboldt wants you to join in for a family-friendly celebration of the benefits of bicycling, like good health for you and the planet. At the event, you can test ride an e-bike, ride the skills course, make a bike-blender smoothie and take part in raffle giveaways, all while enjoying live music by Blueberry Hill Boogie Band and eats from Los Giles food truck.

Let's go fly a kite! The **Redwood Coast Kite Festival and Artisan Fair** is back for another twirling, swirling, diving and dancing good time this **Saturday, May 20** and **Sunday, May 21**, at **Halverson Park** (free admission). Watch the colorful array of kites jump and fly in the sky over the bay. Bring your own kite to the Fun Fly Time held each day, or learn how to DIY one at the kite building workshop. The festival features art installations, an artisan fair with vendors, food and fun for kids of all ages.

18 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

Thursday Night Art. 4-7 p.m. The Sanctuary, 1301 J St., Arcata. Bring your own supplies or use what's around to collage, paint, draw, make an art book. Bring an instrument to jam in the Great Hall. Free, \$5-\$20 donation appreciated. sanctuaryarcata.org.

COMEDY

Crapshoot! With Ron Lynch. 9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The audience controls the show's comedy, variety acts and games, and everything is a surprise. Doors at 6 p.m. All-ages with caution for language, 21 and up with ID to drink. \$10. savagehenrycomedy.com. (707) 845-8864.

Drink & Draw. 6 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Self-guided art space and place hosted by Jessica Grant. Bring your own supplies or use ours. Snacks, drinks, friendly atmosphere. All ages w/caution for language. Ages 21 and up. Free. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

MUSIC

Hip Hop Thursdays. 9 p.m.-2 a.m. The Jam, 915 H St., Arcata. Chuck Angeles, Starcata and Pressure. Free. thejamarcata.com. (707) 822-5266.

McKinleyville Community Choir Rehearsal. 6:30-8:30 p.m. Arcata Presbyterian Church, 670 11th St. Join if you like to sing or play an instrument. Reading music or prior experience not necessary. Rehearsals are every Thursday evening. ccgreene46@gmail.com. (831) 419-3247.

THEATER

The MetroManiacs. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. French farce at full force. May 14 is a masked matinee (masks required) for immunocompromised individuals. \$20, \$18 students and seniors; \$15, \$10 students on Thursdays. ncrt.net.

EVENTS

Bike to Work Day Eureka and Energizer Station. 7-9:30 a.m. North Coast Co-op, Eureka, 25 Fourth St. Swing by the North Coast Co-op Eureka Energizer Station in the morning for free snacks, coffee and energy shots. De-stress with a chair massage from Loving Hands while Adventure's Edge gives your bike a free tune-up. Free. stephen.luther@hcaog.net. BikeMonthHumboldt.org. (707) 444-8208.

Greater Trinidad Chamber of Commerce Mixer. 5:30-7 p.m. Moonstone Crossing Tasting Room, 529 Trinity St., Trinidad. Join The Greater Trinidad Chamber of Commerce for a mixer featuring great wines from Moonstone Crossing and appetizers from The Eatery. Raffle prizes and community announcements. Live music by Matt Brody and John Lee. www.moonstonecrossing.com/.

FOOD

Soroptimist International of Arcata Grab-n-Go Fund-raiser. Leavey Hall, 1730 Janes Road, Arcata. Box meal by Cassaro's Catering with pulled pork sandwich, chicken enchiladas or kale salad with brown rice. Orders by May 15. Mail order and payment to S. I. Arcata, P.O. Box 388, Arcata, CA, 95518. Pick-up May 18 from 11 a.m. to 1 p.m. or 4 p.m. to 6 p.m. \$17/meal.

Volunteer Orientation Food for People. 3-4 p.m. Virtual World, Online. Help fight hunger and improve nutrition in the community. Visit the website to be invited to a Zoom orientation. Free. volunteer@foodforpeople.org. foodforpeople.org/volunteering. (707) 445-3166, ext. 310.

OUTDOORS

Nature Quest. 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. Wilderness immersion program for teens and adults. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities. Adults meet every Thursday 2-5pm, teens meet one Saturday per month. Transportation provided for Eureka residents. Please pre-register. Free. swood2@eurekaca.gov. eurekaheroes.org. (707) 382-5338.

ETC

Criminal Justice Flow Chart: Navigating the System Training. 10-11 a.m. Virtual training to help individuals

and/or service providers understand expectations if they or someone they're working with become involved in the criminal justice system. Free. publichealthsvp@co.humboldt.ca.us. zoomgov.com/meeting/register/vjlsf-6tqD0iH8KEHswlrF8uiKXGbinxh08. (707) 296-8098.

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. SoHum Health presents classes focused on strength and mobility (Tuesday), and on relaxation and breath work (Thursday). Contact instructor Ann Constantino for online orientation. \$3-\$5 donation per class, no one is turned away for lack of funds. annconstantino@gmail.com. sohumhealth.org. (707) 923-3921.

DJS

Throw 'Em Back Thursdays. Third Thursday of every month, 9 p.m. Wave Lounge, Blue Lake Casino, 777 Casino Way. DJ Statik spinning throwback, hip hop and R&B. Free. bluelakecasino.com/entertainment/wave.

Throwback Thursday. 9 p.m. Thirsty Bear Lounge, Bear River Casino Resort, 11 Bear Paws Way, Loleta. DJ throwbacks. Free. bearrivercasino.com.

MISC. NIGHTLIFE

Trivia Night at the Historic Scotia Lodge. Third Thursday of every month, 6-8 p.m. Scotia Lodge, 100 Main St. Hosted by Reel Genius Trivia. All ages, prizes for winners. Free. scotia-lodge.com/hosted-events. (707) 298-7139.

OPEN MIC

Blondies Open Mic. 6 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Share your gifts. Free. blondiesfoodanddrink.com.

Siren's Song Open Mic. 7 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Step up to the mic. Free. sirensongtavern.com.

KARAOKE

G.O.A.T. Karaoke at the Goat. 8:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. Supportive atmosphere, more than 45,000 songs to choose from, all skill levels welcome. Two-drink minimum purchase at the bar. Ages 21 and up. info@miniplexevents.com. instagram.com/richardsgoat/. (707) 630-5000.

19 Friday

ART

Student Bird Art Contest Reception. 5-7 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. During May and June, copies of winning artwork from the 20th annual Student Bird Art Contest -held in conjunction with the Godwit Days festival- will be on display. All are invited to attend this cookies-and-punch reception. Free. (707) 826-2359.

COMEDY

Home Improv-ment. 7 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Hosted by Stephanie Knowles with no pressure, just fun and a chance to try something out of your comfort zone. Free, donations accepted. savagehenrycomedy.com. (707) 845-8864.

Please Don't Leave. 11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Scott Hoyle runs this improv-based comedy show with a rotating panel of the best local comedians and touring comics. \$5. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

Ron Lynch. 9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Lynch, who hosts a weekly musical and comedic variety show called Tomorrow! at Elysian Theater in Hollywood, headlines for two nights. Local talent spotlight: Trevor Lockwood and Brandy Lara open, and Eric Fitzgerald hosts. Doors open at 6 p.m. All ages, 21 and up with ID to drink. \$20. savagehenrycomedy.com. (707) 845-8864.

DANCE

Peter Pan Ballet. 7-9 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. North Coast Dance presents and original adaptation of Peter Pan featuring the North Coast Dance Company & students. \$20. reception.ncd@gmail.com. (707) 442-7779.

LECTURE

Science on Tap: Ancient Fish. 5-9 p.m. Mad River Brewing Co. & Tap Room, 101 Taylor Way, Blue Lake. Yurok Tribe member and Senior Fisheries Biologist Keith Parker speaks about *Pacific Lamprey – The Ancient Ecological Connector of Headwater Streams to Marine Waters* from a TEK perspective. U.S. Fish and Wildlife Supervisory Fish Biologist Bill Pinnix shares about the life history of green sturgeon. Free. info@erwig.org. erwig.org/science-on-tap.html.

MOVIES

This is Spinal Tap (1984). 7-9:30 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 7 p.m. Movie at 8 p.m. Rated R. All ages. The legendary mock-rockumentary from Rob Reiner following the misadventures of band Spinal Tap on a disastrous tour. \$8, \$12 admission and poster. info@arcatatheatre.com. facebook.com/events/1662239244217638/. (707) 613-3030.

MUSIC

Blu Axis. 5-8 p.m. Gyppo Ale Mill, 1661 Upper Pacific Drive, Shelter Cove. Blues/rock power trio that plays original songs and covers by artists from Jimi Hendrix to Willie Dixon. family@gyppo.com. gyppo.com/calendar-of-events. (707) 986-7700.

Friday Night Jazz. 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. Live local jazz with the Opera Alley Cats. Free. elvisatemydonuts@hotmail.com. (707) 444-2244.

Huckleberry Flint. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. A local band with a penchant for old time and bluegrass and an indie folk rock sound plays its collective mix of originals, reinvented gospel, and traditional and contemporary tunes. \$28.

J Stalin w/San Quinn. 9 p.m.-2 a.m. The Jam, 915 H St., Arcata. J-Stalin w/ Special Guest San Quinn Live Hip Hop Legendary Event \$20. thejamarcata.com. (707) 822-5266.

Live Music. 6-8:30 p.m. Fieldbrook Market & Eatery, 4636 Fieldbrook Road. Every Friday, local bands play folk, bluegrass, Americana. Always family friendly. Check Facebook or Instagram for the lineup. Free. fieldbrook-market@gmail.com. (707) 633-6097.

Opera Alley Cats. 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. Professional-level jazz twice a week with cool vibes and great people. Free. thespeakeasybar@yahoo.com. facebook.com/speakeasyeureka. (707) 444-2244.

RLA with James Zeller: Trombone and Vocals. 7 p.m. Trinidad Town Hall, 409 Trinity St. Westhaven Center for the Arts presents singer and multi-instrumentalist Zeller, who has performed with jazz legends including Wynton Marsalis, Jimmy Heath, and The Village Vanguard Jazz Orchestra. Snacks and drinks available. \$10-\$20 sliding scale. westhavencenter.org. (707) 834-2479.

Skullfetti Live at Wrangletown Cider. 8 p.m. Wrangletown Cider Co., 955 I St., Arcata. Skullfetti is back to whistle in the summer breezes playing our favorite Grateful Dead music. \$10. wrangletowncidercompany.com.

THEATER

No Exit. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Three strangers are trapped in one mysterious room. As conflicts and confessions ensue, events begin to swiftly unravel. Note: Sunday, May 21 is a 'Masked Matinee' for immunocompromised individuals. Masks are required for this one performance. \$20, \$18 students and seniors. ncrt.net.

Recycled Youth Presents: Dune's Soma Adventure: A Voyage into the Mind. 7 p.m. Redwood Playhouse, 286 Sprowel Creek Road, Garberville. \$15-\$20 suggested donation.

EVENTS

Ferndale Merchants Hospitality Nights. 5-8 p.m. City of Ferndale, Ferndale. More than 30 stores open late. Door prizes, refreshments, store specials, live music and artists in stores.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Storytime. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers and other family members. Free. manthony@co.humboldt.ca.us. humboldt.gov/Calendar.aspx?EID=8274. (707) 269-1910.

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Music and hot food vendors. No pets, but trained, ADA-certified, service animals are welcome. Free. info@northcoast-growersassociation.org. northcoastgrowersassociation.org/garberville.html. (707) 441-9999.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Help with animal care, weeding, watering, planting and occasional harvest help on Saturday morn-

ings. Volunteers get free produce. flowerstone333@gmail.com. (530) 205-5882.

ETC

OLLI Online: Let's Connect. 10-11 a.m. Weekly chat via Zoom. Facilitated by Tracey Barnes-Priestley. Free. olli@humboldt.edu. extended.humboldt.edu/olli/letsconnect. (707) 826-3731.

Tabata. 5:30-6:30 p.m. Virtual World, Online. SoHum Health presents online classes with short, high intensity cardio workouts. Contact instructor Stephanie Finch by email for a link to the class. Free. sfinch40@gmail.com. sohumhealth.com.

Tarot Card Readings. Third Friday of every month, 5:45-8:45 p.m. Scotia Lodge, 100 Main St. Tarot readings with Nina Fazio-Dean. \$15. thescotiann.com. (707) 298-7139.

OTHER

Reel Genius Trivia at Old Growth. Third Friday of every month, 6-8 p.m. Old Growth Cellars, 1945 Hilfiker Lane, Eureka. General trivia, fun for everyone. Prizes for winners. Max seven people per team. Food truck on site. Free. partners@reelgeniustrivia.com. oldgrowthcellars.com. (707) 601-1606.

KARAOKE

Pretty Kitty Karaoke. 9:30 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Hosted by Jamie Kohl of Little Red fame. Cash only. Ages 21 and up. Veterans welcome. Shuffleboard. PearceHansen999@outlook.com. facebook.com/profile.php?id=100082987501904. (206) 348-9335.

20 Saturday

COMEDY

Farm to Table: Late Night Comedy. 11 p.m.-1:30 a.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Baseball Robby curates this small batch artisanal stand-up comedy showcase. \$5. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

Ron Lynch. 9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. See May 19 listing.

DANCE

Peter Pan Ballet. 2-4 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See May 19 listing.

MUSIC

Humboldt's Rock Experience. 7 p.m. Arcata Theatre Lounge, 1036 G St. Featuring The Critics, ThunderCloud and Red Hot Shame. All ages. \$10. thundercloudnorcal@gmail.com. arcatatheatre.com.

Live Music at Fieldbrook Winery. 1:30-4 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Outdoor weekend music series. Saturdays will feature electric bands. Sundays will offer more acoustic or semi-acoustic folk and American groups or quieter jazz combos. Free admission. fieldbrookwinery.com.

The Lost Dogs Band. 6-9 p.m. Redwood Curtain Brewery & Tasting Room, 550 South G St., #4, Arcata. Come out to the music of the local blues and Americana band. redwoodcurtainbrewing.com. (707) 826-7222.

Zach Waters Band. 8 p.m.-midnight. The Jam, 915 H St., Arcata. Sacramento rock and roll, High energy. \$10. thejamarcata.com. (707) 822-5266.

THEATER

No Exit. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See May 19 listing.

Recycled Youth Presents: Dune's Soma Adventure:

Continued on next page »

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NCJ CALENDAR

Continued from previous page

A Voyage into the Mind. 7 p.m. Redwood Playhouse, 286 Sprowel Creek Road, Garberville. See May 19 listing.

EVENTS

Beat the Heat Bingo Bash. 6-8 p.m. Eureka Woman's Club, 1531 J St. A Humboldt Spay/Neuter Network fundraising event. Beer, wine, snacks and concessions. Bingo caller. Music. prizes. 21 and up event. \$20 per card for all-night play. eurekawomansclub.org.

Bicycle Celebration and Expo. 11 a.m.-2 p.m. Jefferson Community Center, 1000 B St., Eureka. Family-friendly day to celebrate all the benefits of bicycling. Los Giles food truck will be there, enjoy pedal-powered music by the Blueberry Hill Boogie Band and make a bike blender smoothie. Free. stephen.luther@hcaog.net. BikeMonth-Humboldt.org. (707) 444-8208.

Block Party. 12-8 p.m. KMUD Studio, 1144 Redway Drive, Redway. Food, music, vendors, art, kids zone, dancing and more.

Goth Day Revisited. 1-9:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Celebrate World Goth Day in the Victorian village of Ferndale with a creepy, cool collection of craft vendors, fun food and drinks, pop-up performers, adoptable cats from Companion Animal Foundation and historical cemetery tours during the day (1-6 p.m.). Live music from Hollins & Hollins Mortuary Entertainment (aka The Pine Box Boys) from 7-9 p.m. All ages. \$10 entry. theoutlawjamieb@gmail.com. facebook.com/events/goth-day-revisited/767596254721173/?mibextid=Z0UBBX.

Joe Oeschger Day. 10 a.m.-4 p.m. Ferndale Firemen's Park, 100 Berding St. Little League games, old-timers game, food and fun.

Personas Release Party and Reading. 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Celebrate the College of the Redwoods journal's inaugural issue with readings by featured authors, refreshments and literary interpretations on the theme of multilingualism and multilingual identity. Free journals for attendees. humboldtarts.org. (707) 476-4527.

Pin-Ups on Tour: Operation Arcata. 7 p.m. Arcata Veterans Hall, 1425 J St. A WWII-style variety and burlesque show that tours the nation in support of our military heroes. Doors at 7 p.m. 21 and up. Get tickets online. \$25 at door, \$20 advance, free for Veterans and Active Duty Military. pinupsonstour.com/tour.

Redwood Coast Kite Festival and Artisan Fair. Halverson Park, First Street on Eureka Waterfront, Eureka. Watch the array of kites. Bring your own kite to the Fun Fly Time held each day or learn how to DIY one at the kite building workshop.

Saplings for Salmonids: Watershed Restoration Volunteer Event. 11:30 a.m.-3:30 p.m. Jacoby Creek Land Trust, 2182 Old Arcata Road, Bayside. Celebrate land conservation and watershed protection by removing invasive species and improving critical fish habitat with the California Conservation Corps Watershed Stewards Program in Partnership with AmeriCorps. Followed by an afternoon barbecue for volunteers. Parking at 24 Fellowship Way. Gloves and tools provided. Bring a water bottle, sun protection and appropriate clothing for working outside. kasietyler@gmail.com. (831) 251-2369.

FOR KIDS

Family Fun Series: Circus From Home. 2 & 7 p.m. Arcata Playhouse, 1251 Ninth St. Leapin' Louie and JuggleMania use cowboy rope tricks, plate spinning, tall unicycle, and other silly skills to explore science and flight. arcata-playhouse.org.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Music and hot food vendors. No pets, but trained, ADA-certified, service animals are welcome. Free. info@northcoast-growersassociation.org. northcoastgrowersassociation.org/arcatapla.html. (707) 441-9999.

Sea Goat Farmstand. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown on site, local eggs and sourdough bread. Work from local artists and artisans. flowerstone333@gmail.com. (530) 205-5882.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See May 19 listing.

MEETINGS

Sistahood. 9:30-11 a.m. Virtual World, Online. For women teenagers and older on Zoom, to build healthy relationships and strengthen ties through validation and affirmation. Music from 9:30 a.m., open conversation from 9:45 a.m., meditation with the Sista Prayer Warriors from 10:45 a.m. . .

OUTDOORS

Arcata Marsh Birding Field Trip w/Larry Karsteadt. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Join Redwood Region Audubon Society with your binoculars and meet trip leader Larry Karsteadt at the end of South I Street (Klopp Lake) in Arcata for easy-to-walk trails and an opportunity to view a diverse range of shorebirds, migratory songbirds and raptors, and resident birds likely engaging in breeding activities. Free. rras.org.

Art in the Field. 10 a.m.-1 p.m. Ma-le'l Dunes North, Young Lane, Arcata. Take your artistic nature observation to the next level with this workshop focused on art outdoors. No experience necessary. Some materials and snacks provided. Bring a chair or a picnic blanket to sit on. Geared toward ages 14 and older. Email or call to sign up. info@friendsofthedunes.org. friendsofthedunes.org/naturenewbies. (707) 444-1397.

FOAM Marsh Tour w/Andy Feinstein. 2 p.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Meet leader Andy Feinstein in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk focusing on ecology, local history and Arcata's innovative wastewater treatment facility. Masks strongly recommended inside. Free. (707) 826-2359.

Forest Restoration at Rohner Park. Third Saturday of every month, 9-11 a.m. Fortuna Firemen's Pavilion, 9 Park St. Remove invasive English ivy and French broom. Tools and gloves available but you are encouraged to bring your own. High winds or heavy rain cancels. Light snack provided. Free. unde1942@gmail.com. (707) 601-6753.

Hounds of Humboldt Dog Party. 1-6 p.m. Hatchet House Arcata, 737 G St. Vendors and dogs, good drinks, food and music. houndsofhumboldt@gmail.com. houndsofhumboldt.com/events.

Nature Newbies, Art in Nature. 10 a.m.-1 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Slow down and tune into the wonders of nature. No previous art or outdoor experience is necessary. Open to ages 14 and up. Snacks and supplies provided. RSVP is required. Email info@friendsofthedunes.org or call (707) 444-1397. Free.

SPORTS

Arcata Bike Rodeo. 10 a.m.-noon. Creamery District, 1251 Ninth St., Arcata. An event to help kids practice bicycle transportation safety. Free safety inspections, activities and more.

Family Friendly Fight Night - Taylor vs. Cameron. 7-9 p.m. Next Level Boxing, 2734 Hubbard Lane, Eureka. Fights, food, prizes. Fundraiser for The Pugilistic Club competitive youth boxing team. \$10 suggested donation. pugilisticclub@gmail.com. (707) 572-5334.

Slap Wars. 6 p.m. Bear River Recreation Center, 265 Keisner Road, Loleta. Opponents take turns slapping each other. The winner is the last one standing. Tickets online. \$29-\$250.

OTHER

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. See the newly remodeled Memorial Building and enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

21 Sunday

COMEDY

Stand-up Comedy Workshop. 7-8 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Led by local stand-up comic Jessica Grant. Bring a pen or pencil, and circle up to talk shop about jokes. Open to anyone interested in performing stand-up comedy. Drop-ins welcome. Free, donations accepted. JessicaGrantComedy@gmail.com. savagehenrycomedy.com. (707) 845-8864.

Sunday Open Mic. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Sign-ups at 9 p.m., show at 9:30 p.m., local favorite features for the 10@10. Comics get five minutes. Zero hate speech tolerated. All-ages w/caution for language. Snacks, drinks. Free, donations accepted. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

DANCE

Peter Pan Ballet. 2-4 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See May 19 listing.

MOVIES

Grown Up Movie Night. 6-8 p.m. Scotia Lodge, 100 Main St. Finish off the weekend with classics in the lounge. Food and drinks available at the lodge's Main & Mill restaurant. Movies are PG/PG-13 and titles are listed online. Free. scotia-lodge.com/hosted-events. (707) 298-7139.

The Land Before Time (1988). 5-7:15 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 5 p.m. Movie at 6 p.m. Rated G. All ages. The story of Littlefoot, a young dinosaur who sets out on a perilous journey to find a new home after a devastating earthquake separates him from his family. \$8, \$12 admission and poster. info@arcatatheatre.com. facebook.com/events/176198598689704/. (707) 613-3030.

MUSIC

An Afternoon of Jazz with Laura Hennings and Friends. 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Enjoy classic rock songs from the '60s/'70s, blues, jazz, swing, slow standards and more in the Rotunda. \$5 adults, \$2 students/seniors/military, Free for museum members, children under 18, and families with an EBT card. humboldtarts.org.

Live Music at Fieldbrook Winery. 1:30-4 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. See May 20 listing.

Sunday Jazz Jams. 5:30-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Every Sunday. Jazz players, all ages, all levels. Bring your ax and play some Real Book tunes. Everybody who wants to plays. Free. blondiesfoodanddrink@gmail.com. blondies-foodanddrink.com. (707) 822-3453.

Visions of Peace. 3-4:30 p.m. United Congregational Christian Church, 900 Hodgson St., Eureka. Local spiritual leaders, choirs and soloists present an uplifting program of music and reflections on peace from a variety of faith traditions. Refreshments.

SPOKEN WORD

Jerry Martien and Friends. Arcata Playhouse, 1251 Ninth St. Poet Jerry Martien re-unites with musicians Fred Neighbor, Gary Davidson, Mike LaBolle and Mike Emerson for an evening of poetry and music. \$18. info@arcataplayhouse.org. playhousearts.org/events/jerry-martien-and-friends/. (707) 822-1575.

THEATER

No Exit. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See May 19 listing.

Recycled Youth Presents: Dune's Soma Adventure: A Voyage into the Mind. 2 p.m. Redwood Playhouse, 286 Sprowel Creek Road, Garberville. See May 19 listing.

EVENTS

Low & Slow BBQ Block Party/5k. 12-8 p.m. Mad River Brewing Co. & Tap Room, 101 Taylor Way, Blue Lake. At noon, take part in a 5k along the Mad River with DJ music. At 1 p.m., finish the route at Low & Slow BBQ for live music, entertainment and food/drink specials back at the brewery. madriverbrewing.com.

Redwood Coast Kite Festival and Artisan Fair. Halverson Park, First Street on Eureka Waterfront, Eureka. See May 20 listing.

FOR KIDS

Family Movie Day at HBSC. 2-4 p.m. Humboldt Bay Social Club, 900 New Navy Base Road, Samoa. Bring the family out and get cozy and enjoy favorites rated G-PG. Drinks and snacks available at the Lobby Bar. Movie titles are on listed online. Free. humboldtbaysocialclub.com/our-events. (707) 502-8544.

FOOD

Brunch with AmVets & VFW. 10 a.m.-2 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a breakfast plate and one mixed drink. \$15. facebook.com/profile.php?id=100078958053668.

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. Third Sunday of every month, 8-11 a.m. Mattole Grange, 36512 Mattole Road, Petrolia. All the scratch-made pancakes you can eat, organic eggs cooked to order, bacon or local sausage, coffee or milk, organic orange juice. \$10, \$5 for ages 7-12, free for ages 6 and under. evenson@igc.org. (707) 629-3421.

GARDEN

Introduction to Permaculture Design. 2-4 p.m. Rainshine Permaculture Homestead, Must register for event for address, Freshwater. This lecture and homestead tour will cover basic principles and real examples. Learn about holistic homestead design, stacking functions, catching and distributing rain/greywater and more. Plants for

Continued on next page »

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Continued from previous page



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home. Free. humboldtcounty.whs@gmail.com. winehikingsociety.ocm. (707) 498-8994.

SPORTS

Second Humboldt Open Bounsklee Classic Tournament. noon. Humboldt Brews, 856 10th St., Arcata. All-ages event. Contests/activities for the kids. Check out the eventbrite page for the schedule, more details and to register to compete. \$25 to compete in the tournament (adults only). bounsklee@gmail.com. eventbrite.com/e/2nd-humboldt-open-bounsklee-classic-tournament-tickets-624147862057. (707) 601-9492.

KARAOKE

G.O.A.T. Karaoke at the Goat. 8:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. See May 18 listing.

Karaoke Sundays. 9 p.m. Bear River Casino Resort, 11 Bear Paws Way, Loleta. Come sing your heart out in the Thirsty Bear Lounge every Sunday night. Ages 21 and up. Free. bearrivercasino.com/thirsty-bear-lounge/. (707) 733-9644.

22 Monday

FOOD

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh fruits and vegetables, plant starts, flowers and more. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoast-growersassociation.org/miranda.html. (707) 441-9999.

Volunteer Orientation Food for People. 3:30-4:30 p.m. Virtual World, Online. See May 18 listing.

OUTDOORS

Spring Guided Walk at Gould Grove. 10:30-11:30 a.m. Humboldt Redwoods State Park Visitor's Center, 17119 Avenue of the Giants, Weott. Learn about the park's cultural and natural history while being in it. Walk is 0.6 miles on a flat ADA trail. Meet in front of the Humboldt Redwoods State Park Visitor Center. Free. humboltdredwoods.org.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area I Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

OLLI Brown Bag Presentation. 12-1:30 p.m. Hour-long Zoom presentations with time for questions. No RSVP required. Free. olli@humboldt.edu. extended.humboldt.edu.

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edu/olli/events/brown-bag-lunch-presentations. (707) 826-3731.

Tabata. 5:30-6:30 p.m. Virtual World, Online. See May 19 listing.

MISC. NIGHTLIFE

Humboldt Bounsklee League. 6-8 p.m. Humboldt Brews, 856 10th St., Arcata. Weekly league nights. Purchase of any wood bounsklee from Humbrews or the website includes one-month family membership for future events. All ages. Free. bounsklee@gmail.com. bounsklee.fun. (707) 601-9492.

S.I.N. Day. noon-2 a.m. The Shanty, 213 Third St., Eureka. Service industry workers are appreciated with lunch with drink purchase while supplies last and drink deals. theshantysaloon@gmail.com. (707) 444-2053.

OPEN MIC

Clam Beach Open Mic. 8-midnight. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Every Monday night.

KARAOKE

Karaoke at the Jam. 9 p.m. The Jam, 915 H St., Arcata. Hosted by Dustin Thompkins. Free. thejamarcata.com.

Karaoke w/Dustin. 9 p.m.-1 a.m. The Jam, 915 H St., Arcata. Karaoke night. Free. thejamarcata.com. (707) 822-5266.

23 Tuesday

COMEDY

'No Strings Attached' Trivia. 6 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Enjoy trivia games hosted by local comedians and compete for prizes. Trivia is followed by a feature comedy show at 9 p.m. Free. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

DANCE

Baywater Blues Fusion Dance. 7-9:15 p.m. The Inn at 2nd & C, 139 Second St., Eureka. A half hour lesson followed by social dancing. \$5-15 sliding scale donation (no one turned away due to lack of funds). baywaterbluesfusion@gmail.com. facebook.com/profile.php?id=100089815497848.

MOVIES

Grown Up Movie Night at HBSC. 6-8 p.m. Humboldt Bay Social Club, 900 New Navy Base Road, Samoa. Drinks and snacks available while you watch classics and get cozy in the Lobby Bar. Movie titles are listed online. Free. humboldtbaysocialclub.com/our-events. (707) 502-8544.

MUSIC

Opera Alley Cats. 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. See May 19 listing.

SPOKEN WORD

Word Humboldt Spoken Word Open Mic. 6-9 p.m. Northtown Coffee, 1603 G St., Arcata. Sign up list goes up at 6 p.m., and the open mic kicks off at 6:30 p.m. Two rounds of open mic poetry and a featured poet. Everyone is welcome, especially new performers. LGBTQ+ friendly. Free. instagram.com/wordhum.

FOOD

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, meat, flowers and more. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/sheltercove.html. (707) 441-9999.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m.

Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for4@gmail.com. (707) 599-4605.

Humboldt Stamp Collectors' Club. Fourth Tuesday of every month, 6-8 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. New collectors and experts welcome. Learn about stamps, collecting and see local experts in stamps share their collections. Free. humstampclub@gmail.com.

ETC

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See May 18 listing.

DJS

Latin Dance Tuesdays w/DJ Pachanguero. 9 p.m.-1 a.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. Salsa, cumbia, tropical bass, pop and more. Tacos from 5 to 10 p.m. Ages 21 and up. Two-drink minimum purchase. info@miniplexevents.com. fb.me/e/2lgBtuaZc. (707) 630-5000.

MISC. NIGHTLIFE

Bingo Night. Fourth Tuesday of every month, 6-9 p.m. Redwood Curtain Brewing Co. Myrtle Ave. Tasting Room, 1595 B Myrtle Ave., Eureka. Beer-ingo! Free. (707) 269-7143.

KARAOKE

Karaoke. 8 p.m. Firewater Lounge, Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. Pick a song and sing.

24 Wednesday

ART

Figure Drawing. 6-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. \$5. blondiesfoodanddrink.com.

BOOKS

On the Same Page Book Club. 5:30 p.m. Virtual World, Online. Online book club that meets on the first Wednesday of the month on Zoom. Sign up using the Google form at forms.gle/bAsjdQ7hKGqEgJk7.

COMEDY

Open Mikey. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The longest running comedy open-mic in the county. Sign up at 9 p.m. for a five-minute set. Show at 9:30 p.m. Snacks, drinks, zero hate speech tolerated. All-ages w/caution for language. Free, donations accepted. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

Washington Square Wednesdays. 6-9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Bring your own board and play chess. Snacks, drinks, friendly atmosphere for all-ages. ID to drink. Free, donations accepted. savagehenrycomedy.com. (707) 845-8864.

Wicked Wednesday Comedy. 8 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Peter Nelson hosts a hilarious stand-up open mic with different comedians. Free. sirensongtavern.com.

MOVIES

Sci-Fi Night: Battle Beyond the Stars (1980). 6-9 p.m.

Continued on next page »



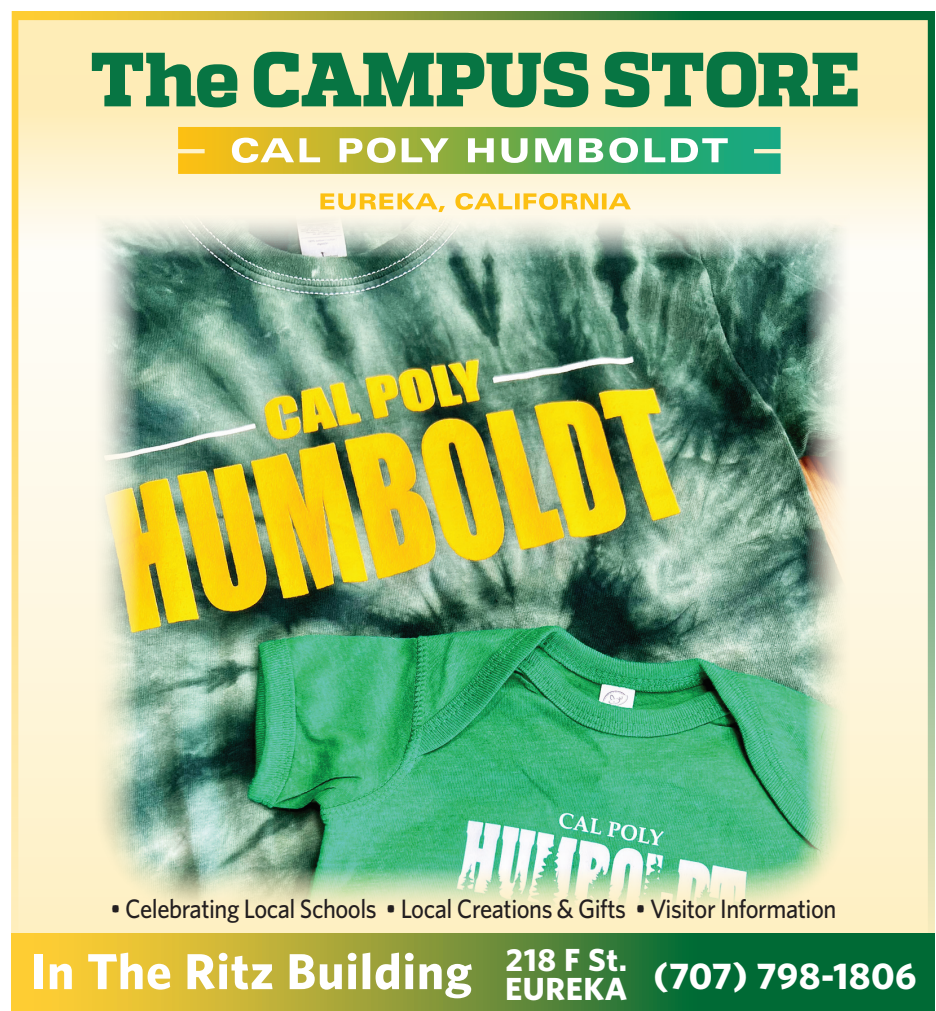
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HIGHLIGHTED SPONSORS

NCJ CALENDAR

Continued from previous page

Arcata Theatre Lounge, 1036 G St. Pre-show at 6 p.m. Raffle at 7:10 p.m. Main feature at 7:15 p.m. Rated PG. All ages. *Star Wars* knock off: A farm boy recruits a band of outlaws to save the planet Akir. \$5, \$9 admission and poster. info@arcatatheatre.com. facebook.com/events/214984671153046/. (707) 613-3030.

Secret Cinema Society. 6:30 & 8:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. Cult classics on a common theme each month. May is "Future Frights!" Food and drinks from the bar (but not from outside) allowed in the theatre. 8:30 p.m. screenings are 21 and up. Free with food/drink purchases at the bar. info@miniplexevents.com. fb.me/e/16K3CYtIP. (707) 630-5000.

FOR KIDS

Family Movie Night. 5-7 p.m. Scotia Lodge, 100 Main St. Bring the family and enjoy classics in the lounge area. Food and drinks available at Main & Mill. Movies are G-PG and the titles are listed online under events. Free. scotia-lodge.com/hosted-events. (707) 298-7139.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See May 19 listing.

MEETINGS

Humboldt Health Care for All. Fourth Wednesday of every month, 5-6:30 p.m. The Sanctuary, 1301 J St., Arcata. The Humboldt chapters of Health Care for All and Physicians for a National Health Program return with in-person/Zoom meetings. Learn about how to bring universal, affordable, single-payer health care to California and the nation. healthcareforallhumboldt@gmail.com. sanctuaryarcata.org.

ETC

Tabata. 5:30-6:30 p.m. Virtual World, Online. See May 19 listing.

DJS

Weds Night Ting. The Jam, 915 H St., Arcata. Reggae, dancehall, Afrobeats, basshall. Resident DJs Pressure and D'Vinity. Surprise guest DJs and bands. TBD. the-jamarcata.com.

OTHER

Reel Genius Trivia Wednesdays. 6-8 p.m. The Madrone Taphouse, 421 Third St., Eureka. General trivia; fun for everyone. Free to play, win prizes. Max seven players per team. partners@reelgeniustrivia.com. fb.me/e/2ewB-nU70H. (707) 601-1606.

25 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See May 18 listing.

Thursday Night Art. 4-7 p.m. The Sanctuary, 1301 J St., Arcata. See May 18 listing.

COMEDY

Drink & Draw. 6 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. See May 18 listing.

MUSIC

Hip Hop Thursdays. 9 p.m.-2 a.m. The Jam, 915 H St., Arcata. See May 18 listing.

McKinleyville Community Choir Rehearsal. 6:30-8:30 p.m. Arcata Presbyterian Church, 670 11th St. See May 18 listing.

Reggae Last Thursdays w/Sarge One Wise. Last Thursday of every month, 9 p.m.-2 a.m. The Jam, 915 H St., Arcata. Sarge One Wise, The Wisdom Band and other guests. \$5, free for students. thejamarcata.com. (707) 822-5266.

THEATER

The MetroManiacs. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See May 18 listing.

FOOD

Volunteer Orientation Food for People. 3-4 p.m. Virtual World, Online. See May 18 listing.

Wine Tasting - Domestic and Imported. 4-6 p.m. North Coast Co-op, Eureka, 25 Fourth St. Come sample California and imported wines. Must be 21 years or older to participate. kirstenlindquist@northcoast.coop. northcoastco-op.com. (707) 443-6027.

MEETINGS

350 Humboldt. Fourth Thursday of every month, 6 p.m. Virtual World, Online. The local grassroots climate action group holds its general meeting on Zoom. Link online. actionnetwork.org/events/350-humboldt-general-meeting.

OUTDOORS

Nature Quest. 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. See May 18 listing.

ETC

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See May 18 listing.

DJS

Reggae Last Thursdays. Last Thursday of every month, 9 p.m. The Jam, 915 H St., Arcata. With Sarge OneWise. \$5. thejamarcata.com.

Throwback Thursday. 9 p.m. Thirsty Bear Lounge, Bear River Casino Resort, 11 Bear Paws Way, Loleta. See May 18 listing.

OPEN MIC

Blondies Open Mic. 6 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. See May 18 listing.

Siren's Song Open Mic. 7 p.m. The Siren's Song Tavern, 325 Second St., Eureka. See May 18 listing.

KARAOKE

G.O.A.T. Karaoke at the Goat. 8:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. See May 18 listing.

Happy Little Karaoke Party! 8:30-11:45 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. Inspired by the very chill and creative Bob Ross. Dress colorfully and sing mellow songs amid themed decor, cocktails, cupcakes and a surprise art activity. Ages 21 and up. Free, two-drink minimum. richardsgoat@gmail.com. fb.me/e/1agrYDP3r. (707) 630-5000.

Heads Up ...

Area 1 Agency on Aging seeks volunteers to help with rides to medical appointments, educate and assist people to make informed decisions about Medicare options, advocate for residents in nursing homes, assist with matching home providers and home seekers, or teach technology training to older adults. Apply at alaa.org/volunteer-interest-form/.

The Yurok Fire Department seeks four Native American women to train as wildland firefighters. To apply for the Women in Fire Program on the Yurok Reservation, fill out the application online at yuroktribe.org/job-opportunities.

KEET-TV seeks a diverse group of individuals to join its Community Advisory Board. Meetings are held quarterly on Zoom. Go to KEET.org to find the link at the bottom of the page.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org. ●

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Not that Kind of Mother

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

THE MOTHER. Now that the Mother's Day brunch dishes have been cleared, the bath bombs dissolved and hug coupons redeemed, let's talk action movie motherhood. Wives and children are a civilizing force on action movie men, who put aside the weapons of war for family. Well, at least until someone kidnaps or murders said objects of affection or, in the case of John Wick, their pet proxies. Violence is depicted as an aspect of manhood that must be channeled to preserve peace, though Mr. Hyde does peek through now and again, as in *Nobody* (2021).

But in deference to the palates of moviegoers and studio heads, mothers typically only get bloody when on a mission to protect their children. A good mama bear, after all, can be forgiven a little mauling in service of her cubs, like Halle Berry's extended chase movie *Kidnap* (2017). But violence outside those parameters is seen as antithetical to motherhood. (At least it was before women found themselves shouldering childcare, schooling and jobs during the pandemic — we'll see what fruit that collective rage bears over the next couple of years at the movies.)

The game changed when Linda Hamilton did her first bedframe chin-up in *Terminator 2* (1991), as hyper-focused Sarah Connor, whose intensity and delroids didn't fit the mold of loving movie mothers. Geena Davis is equally rough around the edges as a mom/amnesiac hitwoman in *The Long Kiss Goodnight* (1996), whereas Veronica Ngo in the frantic *Furie* (2019) is both closer to the John Wick model of dormant killer and utterly relatable in her flailing as a mother. (Both are fine examples of the genre but only Ngo wails on a guy with a spiky durian fruit.) But *The Mother*'s closest kin may be Allison Janney's surprisingly hardcore action heroine turn in *Lou* (2022). There, Janney's grumpy old lady/retired spy goes all out to rescue her neighbor's little girl without softening. Instead, she convincingly barks, "Some people weren't meant to be mothers." Therein lies the interest of *The Mother*, what gives its star Jennifer Lopez something to work with other than straight action.

A dozen years ago, our nameless heroine (Lopez), once an elite Army sniper, entered a personal and professional triangle with a pair of international arms-dealing

monsters, against whom she is brokering a deal with the FBI. When their safehouse is attacked, the deal dissolves and she's strong-armed into surrendering any parental rights to the daughter she's just given birth to in hopes of keeping the child safe. However, the semi-sympathetic Agent Cruise (Omari Hardwick) agrees to keep watch on the child and alert her mother if the bad guys show up. By the time that shoe drops, Lopez's character has relocated deep in the woods of Alaska, where she's hunting caribou, keeping the wolf population at bay and, by all appearances, still getting regular blowouts. Soon, she's watching over her biological daughter Zoe (Lucy Paez) through a rifle scope, nearly but not quite averting the inevitable kidnapping. From there, she and Cruise pack up the guns to head to Cuba to do some light waterboarding, and track down and rescue Zoe, despite the also inevitable trap that awaits them.

Lopez first entered the ring of fighting moms in *Enough* (2002), but the ante for hand-to-hand fight choreography has gone up in the last two decades. Contemporaries Berry and Charlize Theron have taken their training to new heights in the intervening years, to say nothing of 60-year-old Michelle Yeoh. This is not to pit the ladies against one another, but to note the rising expectations of the action obsessed. (Yes, I refer here to vacationing columnist John Bennett and myself, likely the only nerds genuinely concerned.) The few close fights in *The Mother* are serviceable, though some of the stunts are edited clunkily, revealing too much of the illusion and the admirable work of the stuntpeople. Still, it's impossible not to enjoy Lopez glaring at and picking off henchmen with the same cool she wielded in *Out of Sight* (1998).

Lopez's charisma and presence carry the movie over its plot holes, sometimes pat dialogue and odd pacing. And she's able to convey more than the script is giving her as a woman whose only available expressions of maternal love are distance, violence and a kind of mother-daughter survivalist bootcamp. Perhaps this isn't the script to risk it for but something is lost by maintaining her beauty. True, nobody has worked a parka like this since Angelina Jolie was raiding tombs and I predict the return of cargo pants and racerback tank



Yes, queen. Give us Arctic huntress, give us wintry she-wolf.

The Mother

tops as a direct result of this movie. But it's impossible to forget that she's a movie star, not a woman who's been trapping rabbits in Alaska for a decade.

Director Niki Caro goes for some wild shots, like the juxtaposition of a tossed wedding bouquet and a man sent airborne by the front end of a car, or the on-the-nose shot of a pregnant Lopez in a wet hoodie like the Madonna. You don't cue up a JLo action movie because you want something low key, but as entertaining as *The Mother* is when it gets going, its seams show where its star could have shone more brightly with some rougher edges. R. 115M. NETFLIX. ●

Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal. Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Instagram @JFumikoCahill and on Mastodon @jenniferfumikocahill.

Now Playing

ARE YOU THERE GOD? IT'S ME, MARGARET. Abby Ryder Fortson stars in the adaptation of the classic novel of adolescent girlhood and Ron DeSantis' nightmares. Get his ass, Judy Blume. PG13. 105M. BROADWAY, MILL CREEK.

BEAU IS AFRAID. Joaquin Phoenix looking like hell again, this time as a man riddled with anxiety returning home after his mother's death. R. 179M. MINOR.

BOOK CLUB 2. Diane Keaton, Jane Fonda, Mary Steenburgen and Candice Bergen head to Italy for the comedy

sequel. PG13. 107M. BROADWAY.

EVIL DEAD RISE. It's sisters vs. monsters in the continuation of the gory franchise. R. 97M. BROADWAY.

FAST X. Can only assume they'll time travel or pierce the very veil of death in this one. With Jason Momoa in his villain era. PG13. 141M. BROADWAY, MILL CREEK.

GUARDIANS OF THE GALAXY VOL. 3. Marvel's misfit space squad returns. With Chris Pratt, Zoe Saldana and Dave Bautista. PG13. 149M. BROADWAY, MILL CREEK, MINOR.

HOWL'S MOVING CASTLE. The Studio Ghibli classic with witches, wizards, sentient fire and a mobile castle, as advertised. PG. 120M. MINOR.

HYPNOTIC. Ben Affleck plays a detective hunting for his missing daughter and his memories. R. 92M. MILL CREEK.

JOHN WICK: CHAPTER 4. Keanu Reeves returns as the globe-trotting hitman and dog lover on the run from an international cast of stylish killers. R. 169M. BROADWAY.

MASTER GARDENER. Joel Edgerton stars with Sigourney Weaver and Quintessa Swindell in a drama about a gardener with buried secrets, some of which are neo-Nazis. Because it's always Nazis. R. 110M. MINOR.

SUPER MARIO BROS. MOVIE. Mustachioed brothers race to save a princess. Starring Chris Pratt, Charlie Day and Anna Taylor-Joy. PG. 92M. BROADWAY, MILL CREEK.

Fortuna Theatre is temporarily closed due to earthquake damage. For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

WORKSHOPS & CLASSES

List your class – just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at classified.northcoastjournal.com or e-mail: classified@northcoastjournal.com

Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

Dance/Music/Theater/Film

PROGRAMS OFFERED BY HC BLACK MUSIC AND ARTS FOR THE 2022-2023 SCHOOL YEAR

Spring - President weeks MLK learning center
Spring- Black graduates are welcome to join the Kente Donning ceremony last week in May. To apply go www.hcblackmusicarts.org
Fall- Harambee gospel choir practicing for MLK Jr day in November and December to sign up go www.hcblackmusicarts.org
Glen Edward Literacy circle takes place on Saturdays at the Arcata Farmers Market.

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, (707) 825-0182.

Home & Garden

BONSAI CULTIVATION June 3, 2023 10:00 am Call College of the Redwoods Community Education at (707) 476-4500.

Kids & Teens

CERAMICS FIGURE SCULPTURE (AGES 18+). Tuesdays and Thursdays, May 23-June 8, 5-7:50pm. Cal Poly Humboldt Ceramics 101, 1 Harpst St, Arcata. This course is an introduction to hand-building the figure in clay. We will study the human body and possibilities for its representation in clay. An orientation in forming skills associated with the ceramic medium and the many approaches to sculpting the human figure will be presented. The class will include modeling from life, power-point presentations, video presentations, demonstrations and a critique. The course includes three focal points, each addressing a different technique: modeling the figure from life, engaging patterns and slabs and the use of armatures. \$285. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

INTRODUCTION TO CODING FOR TEENS (AGES 13-17). Monday-Thursday, July 17-20, 1-4pm. Cal Poly Humboldt SCI A 364, 1 Harpst St, Arcata. In this introduction to coding summer workshop, students will have the opportunity to learn the basic concepts and skills associated with computer languages. Students will have the opportunity to engage in hands-on projects to think creatively, problem solve and work collaboratively. \$245. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

LANDSCAPE PAINTING (PLEIN AIR) (AGES 18+). Saturdays, July 8-August 5, 9am-12pm. Off Campus. Students will visit various Humboldt County locations: Trinidad State Beach, Blue Lake Hatchery, Moonstone Beach, Arcata Marsh, and Humboldt Bay National Wildlife Refuge and paint landscapes on location. \$195. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

STILL LIFE PAINTING IN ACRYLICS (AGES 14+).

Tuesdays and Thursdays, July 25-August 10, 5-7:50pm. Cal Poly Humboldt Art B 205, 1 Harpst St, Arcata. This course is an introduction to still life painting from direct observation. A variety of compositions and subject matter will also be explored before a larger more complicated painting is tackled. \$250. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

STILL LIFE PAINTING IN OIL (AGES 14+).

Mondays and Wednesdays, July 24-August 9, 5-7:50pm. Cal Poly Humboldt Art B 205, 1 Harpst St, Arcata. This course is an introduction to still life painting from direct observation. After a series of smaller quick studies, students will tackle larger and more ambitious painting. \$250. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

THE STUDIO SCHOOL CERAMICS: SCULPTURE

(AGES 14-17). Monday, July 17-Friday July 21, 5:30 p.m.-8:00 p.m. Cal Poly Humboldt Ceramics 101, 1 Harpst St, Arcata. In this class, students will focus on the basic techniques to create sculptures from the smallest form to freestanding figures. For both beginner and advanced students; spaces will be created for everyone to be welcomed and fully inspired by one another. \$185. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

THE STUDIO SCHOOL CERAMICS: THE WHEEL,

(AGES 14-17) Monday July 10-Thursday July 13, 5:30 p.m.-8:00 p.m. Cal Poly Humboldt Ceramics 101, 1 Harpst St, Arcata. In this class, students will focus on the basic techniques on how to throw clay on a wheel. For both beginner and advanced students; spaces will be created for everyone to be welcomed and fully inspired by one another. \$185. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

THE STUDIO SCHOOL: CERAMICS: LEARNING THE

BASICS! (AGES 5-13). Monday, July 10-Friday July 14, 9 a.m.- 3 p.m. Cal Poly Humboldt Art A 24, 1 Harpst St, Arcata. The world of ceramics is a vast and beautiful one. In this course, we will explore the different variations of clay and all that it can create. Students will learn the different ways to throw and create ceramic vessels along with different methods of sculpting. This session will allow students to experiment with clay and truly get their hands dirty! \$260. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

YOUR CLASS HERE

442-1400 x314
classified@northcoastjournal.com



THE STUDIO SCHOOL: CERAMICS: SCULPTURE AND FIGURE, (AGES 5-13). Monday, July 17-Friday, July 21, 9 a.m.-3 p.m. Cal Poly Humboldt Art A 24, 1 Harpst St, Arcata. While we often think of ceramics being the common bowl or mug that we see everyday, this class will stray away from these ideas and rather focus on the abstract ideas of ceramics. Throughout this course students will work with low to midrange clay to create their own sculptures and forms stemming from the abstract. A perfect course for any emerging artist we will allow our imaginations to wander and create truly incredible sculptures. \$260. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

THE STUDIO SCHOOL: INTO THE SPACT (MULTI-MEDIA), (AGES 5-13).

Monday, August 7-Friday, August 11, 9 a.m.-3 p.m. Cal Poly Humboldt Art A 24, 1 Harpst St, Arcata. Ready to blast off and experience the universe through art? In this course we will look up into space to find our inspiration! We will explore many forms of art throughout our time together using the space as our guide. In this session we will go from character creations of our own aliens to forming our own paper mache planets! \$260. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

THE STUDIO SCHOOL: THE SECRET GARDEN

(MULTIMEDIA), (AGES 5-13). Monday, June 26-Friday, June 30, 9 a.m.- 3 p.m. Cal Poly Humboldt Art A 24, 1 Harpst St, Arcata. Students will spend the week diving into their imagination to create a magical garden filled with enchanting creations! In this session we will focus on creating art that we can admire from both inside and out to connect nature. We will learn how to create everything from cyanotype prints to mosaics. A truly wonderful way to start out the summer! \$260. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

50 and Better

TAKE A CLASS WITH OLLI. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members add \$25 to the class fee listed. <https://extended.humboldt.edu/olli/olli-upcoming-courses>

Spiritual

EVOLUTIONARY TAROT Ongoing Zoom classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com

ZEN IN EUREKA in the tradition of Shunryu Suzuki Roshi. 30 min meditation followed by dharma study in an informal setting. Instruction available. Vax required. Thursdays at 5:30 pm in The Meadows 2530 Hubbard Lane Myrtle town. By donation. renshin@gmail.com for more info

Therapy & Support

AL-ANON Are you affected by another person's drinking? Online info at Al-Anon Family Groups or call 707-440-9050 for local meetings and support.

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711.

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-499-0205, saahumboldt@yahoo.com

SMARTRECOVERY.ORG

call 707-267-7868

Vocational

ADDITIONAL ONLINE CLASSES College of the Redwoods Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.redwoods.edu/community/Detail/ArtMID/17724/ArticleID/4916/Additional-Online-Classes>

FREE COMPUTER SKILLS CLASSES IN SPANISH:

ONLINE OR FACE TO FACE Call College of the Redwoods Adult Education (707) 476-4500.

FREE COMPUTER SKILLS CLASSES: ONLINE OR

FACE TO FACE Call College of the Redwoods Adult Education (707) 476-4500.

FREE ENGLISH AS A SECOND LANGUAGE

CLASSES: ONLINE OR FACE TO FACE Call College of the Redwoods Adult Education (707) 476-4500.

FREE HIGH SCHOOL EQUIVALENCY/GED PREP IN

SPANISH: ONLINE OR FACE TO FACE Call College of the Redwoods Adult Education (707) 476-4500.

FREE HIGH SCHOOL EQUIVALENCY/GED PREP:

ONLINE OR FACE TO FACE Call College of the Redwoods Adult Education (707) 476-4500.

FREE LIVING SKILLS FOR ADULT W/ DISABILITIES

CLASSES: Call College of the Redwoods Adult Education (707) 476-4500.

HOME INSPECTION CERTIFICATION PROGRAM

Visit: <https://www.redwoods.edu/community/Detail/ArtMID/17724/ArticleID/6231/Home-Inspection-Certification-Program>

LOAN DOCUMENT SIGNING CLASS

July 19, 2023 5:30 - 8:30 pm Call College of the Redwoods Community Education at (707) 476-4500.

MEDICAL ASSISTING ONLINE INFORMATIONAL

MEETING June 7, 2023 10:00 am Call College of the Redwoods Community Education at (707) 476-4500.

NOTARY CLASS

July 18, 2023 8:00-5:00 pm Call College of the Redwoods Community Education at (707) 476-4500.

PHLEBOTOMY ONLINE INFORMATIONAL

MEETING July 11, 2023 5:30 pm Call College of the Redwoods Community Education at (707) 476-4500.

SERVSAFE MANAGER'S CERTIFICATE CLASS

June 22, 2023 Call College of the Redwoods Community Education at (707) 476-4500.

Wellness & Bodywork

ORTHO-BIONOMY®--REMINDING THE BODY OF

ITS ABILITY TO HEAL Intro Talk/ Demonstration, May 18, 7 pm FREE! Self-Care Class, May 20, 1-5, \$75 Both in Arcata, with Sara Sunstein, Adv. Instructor, Ortho-Bionomy® Info/Registration: 510-526-5414

UPCOMING MESSAGE WORKSHOPS AT LOVING HANDS INSTITUTE FOR MAY AND JUNE:

Anatomy for Bodyworkers; Orthobionomy for Self-care; Incorporating Cannabis in Your Practice. Go to lovinghandsinstitute.com and click workshops or call 707-630-3407 for more information!

**NOTICE OF HEARING
DECEDENT'S ESTATE OR TRUST
ESTATE OF
JAROD LAWRENCE JONES,
DECEDENT
CASE NUMBER PR230015**

This notice is required by law. You are not required to appear in court, but you may attend the hearing and object or respond if you wish. If you do not respond or attend the hearing, the court may act on the filing without you.

1. NOTICE is given that: RONDA ROBBINS (fiduciary or representative capacity, if any): has filed a petition, application, report, or account (specify complete title and briefly describe): Petition to Determine Succession to Real Property

A HEARING on the matter described in 1 will be held as follows:

Date: May 28, 2023 Time: 1:31 PM
Dept: 6 located at: SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 Fifth Street, Eureka, CA 95501 Humboldt County Courthouse

NOTICE: If the filing described in 1 is a report of the status of a decedent's estate administration made under Probate Code section 12200, YOU HAVE THE RIGHT TO PETITION FOR AN ACCOUNTING UNDER SECTION 10950 OF THE PROBATE CODE.

Attorney for Petitioner:
Law Office of Callie R. Buck
Callie R Buck
1055 Main Street #5
Fortuna, CA 95540
(707) 719-2081
File Date: April 24, 2023

5/11, 5/18, 5/25 (23-180)

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF
MICHAEL PETER GALDIERI
aka MIKE GALDIERI
CASE NO. PR2300113**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of MICHAEL PETER GALDIERI aka MIKE GALDIERI

A PETITION FOR PROBATE has been filed by Petitioner DEVIN GALDIERI In the Superior Court of California, County of Humboldt. The petition for probate requests that DEVIN GALDIERI be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without

obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on June 1, 2023 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: #4 Room: #4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: Jocelyn M. Godinho, Esq. 350 E Street Eureka, CA 95501 (707) 442-7262 Filed: May 5, 2023 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

5/11, 5/18, 2/25 (23-184)

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF
MICHAEL W. DUNKELBERGER
a/k/a MICHAEL WAYNE
DUNKELBERGER
CASE NO. PR2300106**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of MICHAEL W. DUNKELBERGER a/k/a

MICHAEL WAYNE DUNKELBERGER A PETITION FOR PROBATE has been filed by Petitioner WENDY S. HEARD In the Superior Court of California, County of Humboldt. The petition for probate requests that WENDY S. HEARD be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on May 25, 2023 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: #4

You have been served with a Notice of Hearing of a Petition pursuant to which a court hearing has been scheduled. Due to the COVID-19 pandemic, if you wish to appear at the court hearing, you must do so remotely. Instructions to appear remotely are set forth on the Court's website: www.humboldt.courts.ca.gov.

If you file a written response to the Petition, you must also mail copies of your response to: James D. Poovey, Inc., 937 Sixth Street, Eureka, CA 95501.

As the representative of the person who filed the Petition which is the subject of this hearing, we are available to discuss the Petition with you and any questions that you have concerning it. We are available by telephone at (707) 443-6744 and by mail at 937 Sixth Street, Eureka, CA 95501.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice

under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: Robert M. Sinclair 937 Sixth Street Eureka, CA 95501 (707) 443-6744 Filed: April 28, 2023 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

5/4, 5/11, 5/18 (23-172)

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF
NATALIA DE AZEVEDO
OLIVEIRA CASE NO. PR2300105**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of NATALIA DE AZEVEDO OLIVEIRA A PETITION FOR PROBATE has been filed by Petitioner FRANKIE S. OLIVEIRA

In the Superior Court of California, County of Humboldt. The petition for probate requests that FRANKIE S. OLIVEIRA be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on May 25, 2023 at 1:30 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: #4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your

appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: Rory A. Hanson 305 K Street Eureka, CA 95501 707-445-2011 Filed: April 27, 2023 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

5/4, 5/11, 5/18 (23-163)

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF
PHYLLIS S. WARNOW
CASE NO. PR2300107**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of: PHYLLIS SUSAN WARNOW, PHYLLIS S. WARNOW, PHYLLIS SUSAN PITMAN-WARNOW, PHYLLIS S. PITMAN-WARNOW A PETITION FOR PROBATE has been filed by Petitioner BRENDA J. NELSON

In the Superior Court of California, County of Humboldt. The petition for probate requests that BRENDA J. NELSON be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration

authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on June 8, 2023 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: #4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Petitioner: 1532 Ronald Ave Fortuna, CA 95540 (707) 599-9913 Filed: May 1, 2023 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

5/11, 5/18, 2/25 (23-181)

**SUMMONS (Citation Judicial)
CASE NUMBER: CV2300257**

NOTICE TO DEFENDANT:
(AVISO AL DEMANDADO):

JAMES CORTAZAR, an Individual

YOU ARE BEING SUED BY PLAIN-TIFF:
(LO ESTÁ DEMANDANDO EL DEMANDANTE):

ANDRE CARE, an Individual

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by

default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory

**WESTHAVEN COMMUNITY SERVICES DISTRICT • WESTHAVEN, CA
WESTHAVEN WELL AND PIPELINE REPLACEMENT PROJECT SCHEDULE A**

ADVERTISEMENT FOR BIDS

Separate sealed Bids for the construction of the Westhaven Well and Pipeline Replacement Project – Schedule A will be received by Westhaven Community Services District at the District’s office, 446 6th Avenue, Westhaven, CA 95570 until 2:00 p.m. local time on May 26, 2023, at which time the Bids will be publicly opened and read. The Project consists of construction of approximately 7,500 feet of 4- through 6-inch water main, 38 water meters with AMI endpoints, and 11 fire hydrants with appurtenances, complete.

Engineer’s Construction Cost Estimate is \$1,700,000 to \$2,000,000.

A non-mandatory, pre-bid job site visit will take place May 19, 2023, starting at 10:00 a.m. at the District’s office located at 446 6th Avenue, Westhaven, CA 95570.

The Issuing Office for the Bidding Documents is PACE Engineering, Inc., 5155 Venture Parkway, Redding, CA 96002. Prospective bidders may examine the Bidding Documents at the Issuing Office during normal business hours. Questions regarding the Bidding Documents shall be directed to Tom Warnock at twarnock@paceengineering.us or Jessica Chandler at jchandler@paceengineering.us or by calling (530) 244-0202. Each Bid must be in accordance with the Bidding Documents, construction drawings, and specifications.

Westhaven Community Services District (Owner) is using a third-party website, CIPLIST.com to advertise these Bidding Documents. CIPLIST.com is a free service provided to review and download project Bidding Documents. CIPLIST.com is the only internet website for prospective bidders to obtain official project information and Bidding Documents. Electronic Bidding Documents are provided free of charge. It is the responsibility of each prospective bidder to verify the completeness of their printed Bidding Documents before submitting their bid and accompanying executed addenda acknowledgment forms. Users are cautioned that the Owner does not assume any liability or responsibility based on any defective or incomplete copying, excerpting, scanning, faxing, downloading, or printing of the Bidding Documents. Bidder assumes sole responsibility for errors or misinterpretations resulting from the use of incomplete documents, by Bidder itself or by its prospective Subcontractors and Suppliers.

Be advised that the information contained on CIPLIST.com may change and without notice to prospective bidders. It is the responsibility of each prospective bidder to check CIPLIST.com on a daily basis through the close of bids for any applicable addenda or updates.

Prospective bidders can arrange to inspect the sites by scheduling 48 hours in advance with the Owner by calling (707) 677-0798.

Prospective Bidders shall be licensed Contractors in the State of California and shall be skilled and regularly engaged in the general class or type of work called for under the Contract. Each Bidder shall have a Class A California Contractor’s license in accordance with the provisions of Section 3300 of the California Public Contract Code.

This Project is funded in part by the State of California, California Natural Resources Agency Department of Water Resources (DWR) Agreement No. 4600014508 - Attachment B. Bidders are notified that all requirements of “contractor and subcontractors” contained within DWR Agreement No. 4600014508 are incorporated herein to this Project Manual.

The general prevailing wage rate of per diem wages, holidays, and overtime work for each craft, classification, or type of workman needed to execute the Contract are established by the State of California, Department of Industrial Relations. State Prevailing Wage Rates can be obtained from www.dir.ca.gov/DLSR/PWD/. The Wage Decision, including modification, must be posted by the Contractor on the job site.

2973.02A 00100-2

lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court’s lien must be paid before the court will dismiss the case. as the person sued under the fictitious name of (specify): iAVISIO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.

Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es

posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un

**ADVERTISEMENT FOR BIDS
CITY OF RIO DELL
675 WILDWOOD AVENUE
RIO DELL, CALIFORNIA 95562**

Notice is hereby given that separate sealed bids for the award of contract for the construction of **Rio Dell Dog Park** will be received by the City of Rio Dell at the office of the City Clerk until **3:00 p.m. Pacific Daylight Savings Time, July 3, 2023** and then at said office publicly opened and read aloud.

The major work consists of construction of a new Dog Park, including earthwork, retaining wall, half-court basketball court, concrete walkways, concrete picnic tables and benches, chain-link fencing, concrete mowstrips, parking lot asphalt pavement, drainage improvements, irrigation system, landscaping, and other park amenities construction.

The time for completion shall be thirty (60) working days. There is an additional sixty (60) calendar days for establishment and maintenance of vegetation growth.

The Contract Documents, in their entirety, can be viewed and/or obtained from the City of Rio Dell website at www.cityofriodell.ca.gov or at the following location:

HUMBOLDT BUILDERS EXCHANGE (WWW.HUMBX.COM)

A payment bond prepared and executed in accordance with California Civil Code Section 3247 and a bond for faithful performance of the contract will be required of the successful bidder who is awarded the contract.

The successful bidder must comply with the latest general prevailing rate of per diem wages as determined by the Director of Industrial Relations, State of California, Department of Industrial Relations and is to be paid to the various craftsmen and laborers required to construct said improvements and is made a part of the specifications and contract for said work to which reference is hereby made for further particulars.

No contractor or subcontractor may be listed on a bid proposal or awarded a contract for public work on a public works project unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations. Contractor registration information can be found at:

<http://www.dir.ca.gov/Public-Works/PublicWorks.html>

Each bid shall be accompanied by cashier’s or certified check or by a bidder’s bond, made payable to the City of Rio Dell and executed by a corporate surety licensed to issue surety bonds in the State of California, for an amount equal to at least ten percent (10%) of the amount of said bid and no bid shall be considered unless such cashier’s or certified check or bidder’s bond is enclosed therewith.

The successful bidder of this project shall have the following current and active California State Contractor’s License at the time of the submission of the bid and throughout the duration of the contract: **C-27 – Landscape or Class A – General Contractor.**

Bidders shall refer to the Contract Document’s Information for Bidders for complete instructions. Bidders are solely responsible for the cost of preparing their bids.

The City specifically reserves the right, in its sole discretion, to reject any or all bids, to re-bid, or to waive inconsequential defects, in bidding not involving time, or quality of the work. The City may reject any and all bids and waive any minor irregularities in the bids.

**City of Rio Dell
675 Wildwood Avenue
Rio Dell, CA. 95562
(707) 764-3532**

abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.

The name and address of the court is: (El nombre y dirección de la corte es): Humboldt County Superior Court 825 Fifth Street Eureka, CA 95501 The name, address, and telephone number of plaintiff’s attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Lance Rogers, Esq. 757 Emory Street, #215 Imperial Beach, CA 91932 (619) 333*6882 Date: February 14, 2023 clerk, by David V. Kim M. Bartleson, deputy

4/27, 5/4, 5/11, 5/18 (23-140)

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00205**

The following person is doing Business as **ALIVE AND WELL**

Humboldt
280 Aldergrove Rd Suite A
Arcata, CA 95521

**Humboldt Harvest Inc
CA 3786049
732 5th St
Eureka, CA 95501**

The business is conducted by a Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on November 2, 2022 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Esther Benemann, President This March 28, 2023 JUAN P. CERVANTES by jc, Humboldt County Clerk

4/27, 5/4, 5/11, 5/18 (23-158)

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00206**

The following person is doing Business as **HHW**

Humboldt
2355 Central Ave #123
McKinleyville, CA 95519

**Humboldt Harvest Wellness
CA 3950139
2355 Central Ave #123
McKinleyville, CA 95519**

The business is conducted by a Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on January 1, 2023 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Esther Benemann, President This March 28, 2023 JUAN P. CERVANTES by jc, Humboldt County Clerk

4/27, 5/4, 5/11, 5/18 (23-157)

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00250**

The following person is doing Business as **SUBWAY 12240**

Humboldt
741 S Fortuna Blvd
Fortuna, CA 94553

305 Lindsey Dr
Martinez, CA 94553

**Camber Enterprises LLC
Camber Enterprises LLC
CA 202253610073
305 Lindsey Dr
Martinez, CA 94553**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Aaron Badavinac, Managing Member This April 14, 2023 JUAN P. CERVANTES by tn, Humboldt County Clerk

5/4, 5/11, 5/18, 5/25 (23-166)

**LEGALS?
442-1400 x314**

NOTICE OF PUBLIC AUCTION ON
JUNE 15TH, 2023 OF
TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES

Made pursuant to Revenue and Taxation Code Section 3702

On, February 14th, 2023, I, Amy Christensen, Humboldt County Tax Collector, was directed to conduct a public auction sale by the Board of Supervisors of Humboldt County, California. The tax-defaulted properties listed on this notice are subject to the Tax Collector's power of sale and have been approved for sale by a resolution dated February 14, 2023 of the Humboldt County Board of Supervisors.

The sale will be conducted at www.govease.com, on June 15th, 2023, as a public auction to the highest bidder for not less than the minimum bid as shown on this notice. Parcels receiving no bids will be re-offered at www.govease.com on August 15th, 2023 at a minimum price appropriate to stimulate competitive bidding. Due diligence research is incumbent on the bidder as all properties are sold as is. The winning bidder is legally obligated to purchase the item.

Only bids submitted via the Internet will be accepted. Pre-registration is required. Register on-line at www.govease.com by June 14, 2023. Bidders must submit a refundable deposit of \$2,500.00 electronically, or by certified check or money order at www.govease.com. The deposit will be applied to the successful bidder's purchase price. Full payment and deed information indicating how title should be vested is required within 48 hours after the end of the sale. Terms of payment are limited to wire transfers, certified checks or money orders. A California transfer tax will be added to and collected with the purchase price and is calculated at \$.55 per each \$500 or fraction thereof.

All property is sold as is. The county and its employees are not liable for the failure of any electronic equipment that may prevent a person from participating in the sale.

The right of redemption will cease on Wednesday, June 14th at 5 p.m. and properties not redeemed will be offered for sale. If the parcel is not sold, the right of redemption will revive and continue up to the close of business on the last business day prior to the next scheduled sale.

If the properties are sold, parties of interest, as defined in California Revenue and Taxation Code Section 4675, have a right to file a claim with the county for any excess proceeds from the sale. Excess proceeds are the amount of the highest bid in excess of the liens and costs of the sale that are paid from the sale proceeds. Notice will be given to parties of interest, pursuant to California Revenue Taxation Code section 3692(e), if excess proceeds result from the sale.

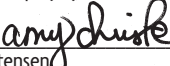
More information may be obtained by contacting the Tax Collector at www.humboldt.gov or by calling (707) 476-2450 or toll free at 877-448-6829.

ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
001-103-004-000	SQUIRES, FLOYD E III & BETTY J	\$122,100.00
004-086-007-000	TRENT, CHRISTOPHER W LIVING TRUST/ TRENT, CHRISTOPHER W	\$35,100.00
006-141-016-000	FLEMMING, CHARLES L & DOROTHY M/ FLEMMING, GERALDINE B	\$32,800.00
009-281-017-000	YATES, EDWARD J	\$16,400.00
011-044-002-000	PETERSEN, RACHELLE	\$8,600.00
011-183-005-000	WHITE, CHERI	\$18,900.00
031-032-002-000	HECKMAN, JAMES R, EST OF	\$1,600.00
032-091-006-000	HUGHES, CHRISTOPHER J	\$27,800.00
033-051-007-000	LAPRIORE, ROBERT M JR	\$2,500.00
033-091-016-000	SHEUERMAN, ARNOLD JR	\$3,000.00
052-201-017-000	HARMON, DOROTHY A & GERALD P/ STEPHENS, PETER J	\$14,500.00
077-192-004-000	PARKINSON, JAMES C & LINDA	\$151,500.00
081-021-009-000	LECK, DYLON	\$10,100.00
081-021-010-000	SCHIANO, TERESANGELA	\$15,900.00
095-061-043-000	TEO, DOUGLAS & PRENTICE	\$18,900.00
105-031-002-000	LOVEMAN, LORRIE A	\$35,300.00
107-123-007-000	CHESEBRO, GORDON	\$17,000.00
107-144-019-000	HAMPTON, RICHARD A	\$20,800.00
107-236-020-000	ACCESS EQUITIES INC	\$7,200.00
109-041-003-000	DOLLARHIDE, KIMBERLY	\$11,500.00
109-042-013-000	HENNING, JOAN C	\$7,800.00
109-042-018-000	KUTINA, SUSAN K/ NIVINSKY, STANLEY	\$10,200.00
109-091-022-000	MESKELL, THOMAS R	\$4,600.00
109-091-046-000	GRAVES, MARK A	\$25,000.00
109-131-064-000	CLARK, LYLE B	\$5,300.00
109-151-022-000	YAMBAO, FELISA B	\$6,200.00
109-181-036-000	WEEKS, MELVIN T	\$7,500.00
109-181-037-000	WEEKS, MELVIN T	\$7,500.00
109-202-007-000	PHAM, NGOC T & VU, DANIEL	\$4,200.00

109-221-011-000	HIBBERT, HANNAH I, MATTHEW J & MICHAEL P	\$9,000.00
109-221-025-000	PETROV, PETER	\$4,400.00
109-221-037-000	DRIEDGER, DIRK J	\$6,100.00
109-231-027-000	NGUYEN, LUYEN N	\$3,100.00
109-241-029-000	BUCK, SCOTT M	\$4,900.00
109-261-005-000	PORTER, CARY B & CHERYL M	\$5,700.00
109-261-026-000	KELLY, RANDOLPH	\$6,400.00
109-261-029-000	MANBEIAN, TAGHI	\$2,000.00
109-261-038-000	FORMBY, GEORGE M W	\$10,100.00
109-271-001-000	RODERICK, DELLA P	\$6,100.00
109-271-012-000	THOMPSON, CALEB W & SHERYL L	\$6,400.00
109-271-041-000	BIGHAM-SMITH, GAILE P	\$9,700.00
109-271-042-000	BIGHAM-SMITH, GAILE P	\$11,100.00
109-291-017-000	BENNETT, CHRISTINE A	\$51,500.00
109-301-027-000	CERSTELOTTE, EDDY	\$5,500.00
109-301-028-000	CERSTELOTTE, EDDY & MERTENS, CELESTINE M C	\$5,500.00
109-311-029-000	STEVENS, MICHELLE	\$5,200.00
110-021-011-000	BENNETT, YVONNA	\$5,300.00
110-021-024-000	BERG, LISA & CHAKOS CHRIS	\$10,000.00
110-071-038-000	YORK, PAULINE N & TOMMY A	\$5,500.00
110-081-013-000	EGER, ELMER F	\$18,400.00
110-111-006-000	CORTAZAR, JIM	\$15,300.00
110-121-017-000	WILSON, DAVID S & JOAN H	\$9,800.00
110-131-008-000	CHRISTIE, BETH A & BRUCE	\$6,400.00
110-131-009-000	CHRISTIE, BETH A & BRUCE	\$8,800.00
110-141-042-000	STARKS, ERIC & ELIZABETH	\$6,800.00
110-151-005-000	REZAPOUR, GASSEM & ARELLANO-RAITH JENNIE V	\$6,500.00
110-191-027-000	MANBEIAN, TAGHI	\$1,700.00
110-231-029-000	CAPITAL INVESTMENT ENTERPRISES	\$26,200.00
110-231-030-000	HYATT, DONALD & ANDREA	\$3,600.00
110-231-063-000	TILDEN, RENEE	\$13,100.00
110-241-021-000	HARRISON, RUSSELL A & SHARLENE M	\$6,600.00
110-251-008-000	DILLON, LYGLE W & RACHEL C	\$5,700.00
110-261-027-000	CLARK, WILLIAM E & MARY C	\$5,600.00
110-281-009-000	PARKER, RONALD W & BETTY	\$5,200.00
110-291-024-000	REZAPOUR, GASSEM	\$7,000.00
110-291-029-000	PERRY, DEE S & JAMES L	\$6,300.00
111-022-010-000	BARE, CARL	\$10,700.00
111-031-011-000	OLAYOS, PETER	\$6,400.00
111-031-035-000	DOMINGUEZ, RICARDO C	\$6,900.00
111-052-022-000	VICKERS, ANDREA M & JOCK M III	\$6,500.00
111-112-012-000	HUSTLER, JEFFREY & MARTIN, PABLO	\$7,100.00
111-141-004-000	IP, ANGELA Y & IP, KAM H	\$7,100.00
111-202-068-000	CLEARWATER REAL ESTATE HOLDINGS LLC	\$6,800.00
111-202-069-000	CLEARWATER REAL ESTATE HOLDINGS LLC	\$8,700.00
202-142-014-000	MOSEBY, THELMA	\$45,100.00
203-291-067-000	FOSTER, KEVIN	\$14,000.00
208-113-007-000	DOWNS, CHRISTOPHER M	\$15,800.00
208-221-005-000	LONG, RYAN B	\$25,400.00
210-042-014-000	SPEARS, JAMES M & VOGELSANG, DAVID	\$29,300.00

210-141-007-000	OWEJAN, JOSHUA J	\$23,700.00
210-142-006-000	FMB-JPB LLC	\$38,200.00
211-184-007-000	SOOS, BRIAN J II	\$10,500.00
215-171-020-000	CLOSSON, GEOFFREY	\$6,900.00
216-382-061-000	LUGO, DIANA Y	\$11,400.00
218-021-010-000	BROWN, MICHAEL	\$6,100.00
220-272-004-000	GROFT, ANDRE L & JACQUELINE	\$7,100.00
223-032-003-000	BLACK JACK DEVELOPMENT LLC	\$2,000.00
223-046-005-000	EIGHTEEN MEADOWS LLC	\$2,400.00
310-061-003-000	SUTHERLAND, CATHERINE N	\$1,200.00
310-091-001-000	SUTHERLAND, CATHERINE N	\$7,400.00
316-172-019-000	WATSON, JOSEPH M	\$26,700.00
316-175-011-000	HUDSON, DANA C	\$46,000.00
507-362-030-000	BORN, BRETT E & WALKER, TERESA J	\$87,600.00
508-261-014-000	RILEY, ESTER	\$12,500.00
510-281-002-000	RASELLA, GLENDA M	\$5,300.00
511-202-007-000	CONFIDENCE HOUSE INC	\$4,100.00
515-322-005-000	BORN, BRETT & WALKER, TERESA J	\$9,500.00
515-322-026-000	BORN, BRETT & WALKER, TERESA J	\$5,200.00
515-322-027-000	BORN, BRETT & WALKER, TERESA J	\$27,800.00
519-252-019-000	PELOY, MAXINE & VERILHAC, RONNIE L	\$46,600.00
522-044-006-000	SCHOENBRUN, MARK	\$42,300.00
522-231-011-000	HOLLENSTEINER, CHARLES J	\$19,400.00
522-311-059-000	BORDEN, ROBERT	\$3,900.00
522-445-006-000	DUEY, ELIZABETH M	\$2,300.00
531-074-003-000	SELLMAN, TANESIA	\$15,100.00
531-131-017-000	BARNES, HAROLD M	\$4,000.00
534-194-008-000	TRENT FAMILY TRUST/ TRENT, CHRISTOPHER W & ROBIN A	\$4,600.00

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.


Amy Christensen
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on May 10th, 2023. Published in the North Coast Journal on May 11, 18 and 25, 2023.

FICTITIOUS BUSINESS NAME STATEMENT 23-00251

The following person is doing Business as
SUBWAY 5835

Humboldt
686 F Street
Arcata, CA 95521

305 Lindsey Dr
Martinez, CA 94553

**Camber Enterprises LLC
Camber Enterprises LLC
CA 202253610073
305 Lindsey Dr
Martinez, CA 94553**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Aaron Badavinac, Managing Member
This April 14, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk

5/4, 5/11, 5/18, 5/25 (23-165)

FICTITIOUS BUSINESS NAME STATEMENT 23-00252

The following person is doing Business as
SUBWAY 23069

Humboldt
1906 4th St
Eureka, CA 95501

305 Lindsey Dr
Martinez, CA 94553

**Camber Enterprises LLC
Camber Enterprises LLC
CA 202253610073
305 Lindsey Dr
Martinez, CA 94553**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Aaron Badavinac, Managing Member
This April 14, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk

5/4, 5/11, 5/18, 5/25 (23-167)

FICTITIOUS BUSINESS NAME STATEMENT 23-00253

The following person is doing Business as
SUBWAY 23479

Humboldt
1565 City Center Rd
McKinleyville, CA 95519

305 Lindsey Dr
Martinez, CA 94553

**Camber Enterprises LLC
Camber Enterprises LLC
CA 202253610073
305 Lindsey Dr
Martinez, CA 94553**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Aaron Badavinac, Managing Member
This April 14, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk

5/4, 5/11, 5/18, 5/25 (23-168)

FICTITIOUS BUSINESS NAME STATEMENT 23-00254

The following person is doing Business as
SUBWAY 27145

Humboldt
5000 Valley West Blvd
Arcata, CA 95521

305 Lindsey Dr
Martinez, CA 94553

**Camber Enterprises LLC
Camber Enterprises LLC
CA 202253610073
305 Lindsey Dr
Martinez, CA 94553**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Aaron Badavinac, Managing Member
This April 14, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk

5/4, 5/11, 5/18, 5/25 (23-169)

FICTITIOUS BUSINESS NAME STATEMENT 23-00255

The following person is doing Business as
SUBWAY 32969

Humboldt
800 West Harris St
Eureka, CA 95503

305 Lindsey Dr
Martinez, CA 94553

**Camber Enterprises LLC
Camber Enterprises LLC
CA 202253610073
305 Lindsey Dr
Martinez, CA 94553**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Aaron Badavinac, Managing Member
This April 14, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk

5/4, 5/11, 5/18, 5/25 (23-170)

FICTITIOUS BUSINESS NAME STATEMENT 23-00258

The following person is doing Business as
NORCAL WATER DELIVERY

Humboldt
899 Bayside Cutoff Rd
Bayside, CA 95524

**Aquasolutions LLC
CA 20162591034
899 Bayside Cutoff Rd
Bayside, CA 95524**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jason Call, Managing Member
This April 14, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk

4/27, 5/4, 5/11, 5/18 (23-148)

**LEGALS?
442-1400 x314**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME
LISA MARIE ROBERSON
CASE NO. CV2300617**

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
LISA MARIE ROBERSON
Present name
LISA MARIE ROBERSON
to Proposed Name
LISA MARIE RANSFORD
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: June 2, 2023
Time: 1:45 p.m., Dept. 4

To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: April 17, 2023
Filed: April 17, 2023
/s/ Timothy A. Canning
Judge of the Superior Court

4/27, 5/4, 5/11, 5/18 (23-159)

FICTITIOUS BUSINESS NAME STATEMENT 23-00262

The following person is doing Business as
HUMBOLDT PLUMBING

Humboldt
6261 Berry Ln
Eureka, CA 95503

PO Box 375
Cутten, CA 95534

**Cameron S Arbaugh
6261 Berry Ln
Eureka, CA 95503**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and



**PUBLIC NOTICE
NOTICE OF ADOPTION OF
PRELIMINARY BUDGET & FEE SCHEDULE
FISCAL YEAR 2023/2024**

NOTICE IS HEREBY GIVEN that the Preliminary Budget and Fee Schedule of the Humboldt Bay Fire Joint Powers Authority of Humboldt County for the fiscal year beginning July 1, 2023, has been adopted by the HBF JPA Board of Directors and is available at the following time and place for inspection by interested taxpayers:

Humboldt Bay Fire JPA Station 1, 533 C Street, Eureka, CA 95501
Monday - Friday, 9:00 a.m. to 3:00 p.m. (Closed 12pm - 1pm for lunch)

That on June 14, 2023 at 4:00 p.m., at Humboldt Bay Fire Rob Bode Training Classroom, 3030 L Street, Eureka, California, the Board of Directors will meet for the purpose of fixing the final budget and fee schedule, and that any taxpayer may appear at said time and place and be heard regarding the increase, decrease, or omission of any item of the budget and/or fee schedule, or for the inclusion of additional items.

PUBLISHED BY ORDER OF THE BOARD OF DIRECTORS OF HUMBOLDT BAY FIRE JOINT POWERS AUTHORITY

Jenna Harris, Board Clerk



**PUBLIC NOTICE
NOTICE OF ADOPTION OF PRELIMINARY
BUDGET & FEE SCHEDULE
FISCAL YEAR 2023/2024**

NOTICE IS HEREBY GIVEN that the Preliminary Budget and Fee Schedule of the Humboldt No. 1 Fire Protection District of Humboldt County for the fiscal year beginning July 1, 2023, has been adopted by the District Board of Directors and is available at the following time and place for inspection by interested taxpayers:

Humboldt Bay Fire JPA Station 1, 533 C Street, Eureka, CA 95501
Monday - Friday, 9:00 a.m. to 3:00 p.m. (Closed 12pm - 1pm for lunch)

That on June 14, 2023 at 3:00 p.m., at Humboldt Bay Fire Rob Bode Training Classroom, 3030 L Street, Eureka, California, the Board of Directors will meet for the purpose of fixing the final budget and fee schedule, and that any taxpayer may appear at said time and place and be heard regarding the increase, decrease, or omission of any item of the budget and/or fee schedule, or for the inclusion of additional items.

PUBLISHED BY ORDER OF THE BOARD OF DIRECTORS OF HUMBOLDT NO. 1 FIRE PROTECTION DISTRICT.

Jenna Harris, Board Clerk

THE PUBLIC HEARING FOR DRAFT COMMUNITY ACTION PLAN

Redwood Community Action Agency (RCAA) will hold a Public Hearing via Zoom, Thursday, June 8th from 6-8pm, on the proposed 2024-2025 RCAA Community Action Plan (CAP). Members of the Humboldt community are invited to attend and make recommendations regarding the needs of the County's low-income residents. Public comment will be incorporated into the agency's biennial CAP for the period of 2024-2025.

The RCAA Draft CAP 2024-2025, accompanying Community Needs Assessment survey, and Zoom meeting information can be found at: www.rcaa.org/cap.

The Public Hearing on the draft Community Action Plan will be Thursday, June 8th, 2023 from 6:00-8:00 pm via Zoom. To be included in the final Plan, surveys and any other written recommendations must be submitted by 5:00 pm, Wednesday June 7th, 2023. Please address all correspondence to Rachel Wild at 904 G Street, Eureka CA 95501, or rwild@rcaa.org.

Redwood Community Action Agency's Mission is to:

- provide leadership and advocacy
- develop community-based coordinated services and activities.

The purpose of these goals is to enable low-income and/or disadvantaged persons to gain the necessary skills, education, and motivation to become self-sufficient in a healthy, sustainable environment.

LEGALS?
442-1400 *314
classified@northcoastjournal.com

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00262**

The following person is doing Business as
HUMBOLDT PLUMBING

Humboldt
6261 Berry Ln
Eureka, CA 95503

PO Box 375
Cutten, CA 95534

Cameron S Arbaugh
6261 Berry Ln
Eureka, CA 95503

The business is conducted by an Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Cameron Arbaugh, Sole Proprietor
This April 17, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk

4/27, 5/4, 5/11, 5/18 (23-149)

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00266**

The following person is doing Business as
Singing Trees Recovery Center

Humboldt
2061 Highway 101
Garberville, CA 95542

Pure Solution Family Services, Inc.
CA CA4841938
1889 Elm Ave
McKinleyville, CA 95519

The business is conducted by a Corporation.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Amber Bedell, President
This April 18, 2023
KELLY E. SANDERS
by tn, Humboldt County Clerk

5/18, 5/25, 6/1, 6/8 (23-193)

LEGALS?
classified@northcoastjournal.com
442-1400 *314

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00269**

The following person is doing Business as
WOODY'S AUTO REPAIR

Humboldt
610 L Street
Fortuna, CA 95540

Brenda I Lambert
877 9th Ave
Trinidad, CA 95570

Nico N Woody
877 9th Ave
Trinidad, CA 95570

The business is conducted by a Married Couple.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Brenda Lambert, Co-Owner
This April 19, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

4/27, 5/4, 5/11, 5/18 (23-150)

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00280**

The following person is doing Business as
SAGE NUTRITION AND WELLNESS

Humboldt
2232A Ravenwood Pl
McKinleyville, CA 95519

Justin R Clark
2232A Ravenwood Pl
McKinleyville, CA 95519

The business is conducted by an Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Justin Clark, Individual Owner
This April 24, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

4/27, 5/4, 5/11, 5/18 (23-161)

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00283**

The following person is doing Business as
CATALYST PROJECT SOLUTIONS

REDAK ENTERPRISE CORP
CA 511S208
1250 Oeschger Rd
Ferndale, CA 95536

Humboldt
1921 Daniels St
Arcata, CA 95521

Alanna P Ettinger
1921 Daniels St
Arcata, CA 95521

The business is conducted by an Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on January 5, 2023

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Alanna Ettinger, Owner
This April 25, 2023
JUAN P. CERVANTES
by rb, Humboldt County Clerk

5/11, 5/18, 5/25, 6/1 (23-179)

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00285**

The following person is doing Business as
CARNICERIA MI TIERRA

Humboldt
579 So. Fortuna Blvd
Fortuna, CA 95540

Guadalupe Meraz
2480 Virginia Dr
Fortuna, CA 95540

Rafael Mero Meraz
2480 Virginia Dr
Fortuna, CA 95540

The business is conducted by a Married Couple.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Guadalupe Meraz, Owner
This April 25, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

5/4, 5/11, 5/18, 5/25 (23-162)

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00289**

The following person is doing Business as
Oceanside Farm

Humboldt
1250 Oeschger Rd
Ferndale, CA 95536

Rendak Enterprise Corp
CA 511S208
1250 Oeschger Rd
Ferndale, CA 95536

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Jedidiah Cruz, President
This April 26, 2023
KELLY E. SANDERS
by se, Humboldt County Clerk

5/18, 5/25, 6/1, 6/8 (23-192)

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00293**

The following person is doing Business as
Corcoran Icon Properties

Humboldt
791 8th Street, Suite 2
Arcata, CA 95521

Norcal United Real Estate Partners
5328875
1116 S El Camino Real
San Mateo, CA 94402

The business is conducted by a Corporation.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Steve Belluomini
This April 27, 2023
KELLY E. SANDERS
by jc, Humboldt County Clerk

5/18, 5/25, 6/1, 6/8 (23-189)

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00302**

The following person is doing Business as
Organism Press

Humboldt
837 H St
Arcat, Ca 95521
1161 I St., Apt 7
Arcata, CA 95521

Marina V Gagarina
1161 I St, Apt 7
Arcata, Ca 95521

The business is conducted by an Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.

I declare that all information in this

I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Marina Gagarina, Owner
This May 1, 2023
KELLY E. SANDERS
by jc, Humboldt County Clerk

5/18, 5/25, 6/1, 6/8 (23-190)

FICTITIOUS BUSINESS NAME STATEMENT 23-00305
The following person is doing Business as
SACRED HEART CONFERENCE

Humboldt
2085 Myrtle Avenue
Eureka, CA 95501

Particular Council of the Redwood Region of the Society of St. Vincent De Paul CA C0516660 517 3rd Street, Suite 36 Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 1, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Robert Santilli, SVDP Board President
This May 2, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

5/11, 5/18, 5/25, 6/1 (23-178)

FICTITIOUS BUSINESS NAME STATEMENT 23-00306
The following person is doing Business as
DISTRICT COUNCIL OF THE REDWOOD REGION

Humboldt
528 2nd Street
Eureka, CA 95501

Particular Council of the Redwood Region of the Society of St. Vincent De Paul CA C0516660 517 3rd Street, Suite 36 Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 1, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true

any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Robert Santilli, SVDP Board President
This May 2, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

5/11, 5/18, 5/25, 6/1 (23-177)

FICTITIOUS BUSINESS NAME STATEMENT 23-00307
The following person is doing Business as
ST. BERNARD CONFERENCE

Humboldt
615 H Street
Eureka, CA 95501

Particular Council of the Redwood Region of the Society of St. Vincent De Paul CA C0516660 517 3rd Street, Suite 36 Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 1, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Robert Santilli, SVDP Board President
This May 2, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

5/11, 5/18, 5/25, 6/1 (23-176)

FICTITIOUS BUSINESS NAME STATEMENT 23-00308
The following person is doing Business as
ST VINCENT DE PAUL

Humboldt
528 2nd Street
Eureka, CA 95501

Particular Council of the Redwood Region of the Society of St. Vincent De Paul CA C0516660 517 3rd Street, Suite 36 Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 1, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the regis-

trant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Robert Santilli, SVDP Board President
This May 2, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

5/11, 5/18, 5/25, 6/1 (23-175)

FICTITIOUS BUSINESS NAME STATEMENT 23-00310
The following person is doing Business as
ALLWEATHER GARDENING

Humboldt
240 Cedar Creek Rd
Willow Creek, CA 95573

PO Box 917
Blue Lake, CA 95525

Nathan Weatherill W Weatherill 240 Cedar Creek Rd Willow Creek, CA 95573

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on May 4, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nathan Weatherill, Owner
This May 4, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

5/11, 5/18, 5/25, 6/1 (23-183)

FICTITIOUS BUSINESS NAME STATEMENT 23-00314
The following person is doing Business as
SubZero Humboldt

Humboldt
41000 Hwy 299
Willow Creek, CA 95573
PO Box 523
Willow Creek, CA 95573

Samantha L Shull 41000 Hwy 299 Willow Creek, CA 95573 Alexandra J Shull 226 Oak Lane Willow Creek, CA 95573

The business is conducted by a A General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine

not to exceed one thousand dollars (\$1,000).
/s Samantha Shull, Owner/ Manager/Partner
This May 5, 2023
KELLY E. SANDERS
by jc, Humboldt County Clerk

5/11, 5/18, 5/25, 6/1 (23-188)

FICTITIOUS BUSINESS NAME STATEMENT 23-00326
The following person is doing Business as
Jillybeans Emporium

Humboldt
723 Third Street
Eureka, CA 95501

Jill M Ross 1321 Bay St. Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jill M Ross, Owner
This May 11, 2023
KELLY E. SANDERS
by sc, Humboldt County Clerk

5/18, 5/25, 6/1, 6/8 (23-191)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Christopher Dale Lanza CASE NO. CV2300693

SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501
PETITION OF: Christopher Dale Lanza for a decree changing names as follows:
Present name Christopher Dale Lanza to Proposed Name Christopher Dale Myrick

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: June 16, 2023
Time: 1:45 p.m., Dept. 4
For information on how to appear remotely for your hearing, please visit
https://www.humboldt.courts.ca.gov/
SUPERIOR COURT OF CALIFORNIA,

COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: May 4, 2022
Filed: May 4, 2022
/s/ Timothy A. Canning
Judge of the Superior Court

5/11, 5/18, 5/25, 6/1 (23-185)

LEGALS? 442-1400 x314

OBITUARIES



Cecil Williams

October 11, 1928 - November 27, 2022

Memorial service to be held June 4, 2023, 1:00, at the Arcata McKinleyville Seventh Day Adventist church. He worked for the Pacific Lumber Company for 46 years. He played trumpet in the Scotia Band and was awarded a 50 year pin. He also finished Niles-Bryant School of Piano Tuning and joined the Redwood Chapter Piano Tuning Guild.

We Print Obituaries

Submit information via email to classified@northcoastjournal.com, or by mail or in person.

Please submit photos in JPG or PDF format, or original photos can be scanned at our office.

The *North Coast Journal* prints each Thursday, 52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.



310 F STREET, EUREKA, CA 95501
(707) 442-1400 • FAX (707) 442-1401



A Pacific hake skeleton.
Photo by Mike Kelly

Hake on the Menu

By Mike Kelley

washedup@northcoastjournal.com

As a billionaire, I'm told I should do something good for the planet. That's B.S., of course, but I opened a sustainable seafood restaurant to make it look like I care.

At the Washed-Up Seafood Galley, everything is extra-sustainable because my staff of expert beachcombers only harvests already dead or dying organisms. And there's no bycatch of non-target species because all encrusting organisms and parasites go into our famous bisque. Plus, we have no single-use plastics. For example, our straws are empty crab legs.

Today's find-of-the-day is blackened Pacific hake (*Merluccius productus*), locally sourced just this morning on Black Sand Beach. It's breaded in al-dente black sand and pan-fried in extra-virgin washed-up shark liver oil. We also offer this dinner as a roadkill surf-n-turf.

Hake from the West Coast offshore fishery is already a recommended choice by the big dog of sustainable seafood lists. The fishery is managed by quota, and the fish are harvested in targeted midwater trawl nets, which helps minimize bycatch and avoids damaging bottom habitats.

Recently, annual commercial landings of Pacific hake totaled almost a half-billion pounds worth more than \$50 million. In contrast, Washed-Up Seafood Galley's landings total 3 pounds valued at just \$14.99 per plate with a choice of bisque served in a gaper clam's shell, or a crudité featuring a colorful medley of green, brown and red algae.

Pacific hake make vertical feeding migrations in offshore waters that take them from the surface to the bottom at over 3,000 feet deep. Their large mouth and numerous pointy teeth indicate they are active predators. Their diet includes swimming crustaceans like krill and shrimp, fishes (commonly including smaller Pacific hake) and squids.

I didn't get to be a billionaire by wasting opportunities. So, we check the stomach contents of all washed-up fish to find

additional sustainable delicacies. As such, our blackened hake dinner also includes a calamari and scampi appetizer. And for a modest corkage fee, you may bring your own antibiotics.

In addition to their vertical migrations, Pacific hake migrate from south to north along the coast during winter and spring, then they return to the south in the fall. They range from the Gulf of California, Mexico, to the Gulf of Alaska. They typically spawn in late winter off southern and central California. They are open-water broadcast spawners, so they aggregate and the females release eggs. Then the slightly smaller males swim around fertilizing the eggs in the only way they know how. Large females, which may reach 3 feet long, produce up to 500,000 eggs per year.

If I had \$10 for every egg from just one hake, I'd have ... oh wait, I do! Hahaha!

Pacific hake are in the cod family, so their flesh is white and flakey if handled correctly, which can be difficult. So, a large portion of the Pacific hake harvest goes into manufacture of surimi paste, which is then made into imitation crabmeat and other items.

One old scientific report says schools of hake either orient themselves parallel to the depth contour of the ocean bottom or perpendicular to it at other times. Only the hake know why. This report also mentions that schools can be 12 miles long, 7.5 miles wide and 20 to 70 feet thick. No wonder they wash up sometimes.

And yes, we've had inquiries, but federal law prohibits Washed-Up Seafood Galley from serving entrees harvested from any of the migrating gray whales that have washed up recently. However, I vacation with key Supreme Court justices, so I'm looking forward to eventually seeing you on Whale Wednesdays! ●

Biologist Mike Kelly (he/him) is also the author of the book *Tigerfish: Traditional and Sport Fishing on the Niger River, Mali, West Africa*. It's available at Amazon, or everywhere e-books are sold.

CROSSWORD by David Levinson Wilk

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MEAT

ANSWERS NEXT WEEK!

ACROSS

1. "When it comes to ..."

6. Conclude by

11. Where Wizards play with Magic, in brief

14. John ____, husband of Pocahontas

15. Affect emotionally

16. Test by a neurologist, for short

17. "Deep!"

19. Zoomer's parent, maybe

20. Still

21. Geological span

22. ____ Dame

24. Exams for future attys.

26. "Check out this trick I can do!"

29. Predicament

30. Spotify or TikTok

31. Follower of open or pigeon

32. It goes from about 540 to 1700

35. One of eight

37. Tofu, e.g. (or what can be found at the ends of 17-, 26-, 51- and 60-Across)

43. Laugh hard

44. Honey brand since 1921

45. Jul. 4 cookouts

49. The "S" of RSVP

50. Social position

51. Perfectly suited partner

53. Lena featured on the U.S. Postal Service's Black Heritage postage stamp series

55. "Schitt's Creek" matriarch

56. Sloth, for one

57. "Sound of da Police" rapper ____-One

59. Engine starter: Abbr.

60. Some members of a presidential candidate's campaign staff

65. ____ for tat

66. City home to the 1,000-year-old Al-Azhar University

67. "Under the Redwoods" author Bret

68. "Isn't ____ bit like you and me?" (Beatles lyric)

69. Beginning

70. Mend, as a torn seam

DOWN

1. Like many student films

2. "I swear ..."

3. Pop with no fizz

4. O'er and o'er

5. Go from 60 to 0, say

6. School on the Thames

7. ____ de plume

8. Expected

9. Play a role

10. " ____ you!"

11. Neighboring

12. "Brewski! Now!"

13. Shook on it

18. "Help!"

23. Cheerios grain

25. Bickering

26. Patti in the Grammy Hall of Fame

27. Abbr. on old phones

28. Warms up the crowd

29. Singer Cooke

33. Foot rub reaction

34. Literature Nobel

36. Delta ____ Chi, house in "Animal House"

38. Nincompoop

39. Alternative to a prov.

40. Certain financial advisers, informally

41. More than look up to

42. "A mouse!!"

45. Lifestyle expert with a Bed Bath & Beyond line

46. Get down on the

47. "Abbott Elementary" creator/star ____ Brunson

48. 35mm camera type, in brief

52. "Uh-oh. Better get ____" (auto repair slogan)

53. Hyphenated beverage brand

54. Daylight saving time adjustment: Abbr.

56. Annoying little twerp

58. Eurasian duck

61. Levy of "Schitt's Creek"

62. " ____ for Vengeance" (Grafton novel)

63. Verb that sounds like its second letter

64. ____ kwon do

LAST WEEK'S ANSWERS TO INTERNET

B	U	E	N	A		O	A	F		T	O	E	T	A	P
A	N	N	E	S		A	D	O		E	N	S	U	R	E
M	I	D	W	I	N	T	E	R		N	E	T	M	E	N
B	O	A	T		E	E	L		S	E	L	A			
I	N	T		E	R	N	E		T	M	O	B	I	L	E
			P	R	O			F	E	E	T		D	I	X
C	A	R	D	I		T	P	A	I	N		F	I	N	I
B	R	E	A	K		T	H	E	I	N	T	E	R	N	E
G	I	T	S		V	E	E	R	S		S	I	G	N	S
B	A	R		U	D	O	N			B	P	A			
S	L	O	E	G	I	N		T	E	R	N		E	T	C
			B	A	N	E		A	C	E		A	W	R	Y
I	N	T	E	R	N		E	T	H	A	N	C	O	E	N
D	U	A	R	T	E		L	E	O		I	N	K	E	D
E	M	O	T	E	R		I	R	S		M	E	S	S	I

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HARD #54.PDF

7		6	9					5
		4	9			5		
					4			
4	7						2	
	8	1					6	4
	2						9	1
				7				
				3			9	8
5					8	3		2



LATERAL POLICE OFFICER

\$5,047 - \$6,994 MONTHLY

*Base salary will increase by 5% in 2024.

\$50,000 SIGNING BONUS

\$25,000 paid upon hiring, \$12,500 paid upon completion of FTO, final \$12,500 paid upon successful completion of probationary period.

Successful candidates may be hired at any step in the salary range, depending on experience. Applicants who hold POST Professional Certifications will be eligible for certification pay as follows:

**POST Intermediate: 7% of Base Salary
POST Advanced: 14% of Base Salary**

Plus Excellent Benefits including free family Zoo membership, free family Adorni Center membership, free enrollment at Little Saplings Preschool for employee children and more!

Under general supervision, performs a wide variety of patrol and related duties involving the prevention of crime, the protection of life and property, and the enforcement of Federal, State and local laws and ordinances; makes investigations, assists in the preparation of cases and testifies in court; serves in specialized departmental roles as assigned; provides information and assistance to the public; performs related work as assigned.

For a complete job description, and to apply, please visit our website at: www.eurekaca.gov. This recruitment will remain open until positions are filled. EOE



CITY OF FORTUNA STREET MAINTENANCE WORKER II

Full-time, City of Fortuna.
\$36,728 – \$44,685 per year.

Under the general supervision of the Lead Streets Worker and General Services Superintendent, to perform a variety of unskilled and semiskilled work assignments in the maintenance, repair, and construction of City streets and storm drains; to learn basic equipment operation assignments; and to do related work as required. Complete job description and applications are available at City of Fortuna, 621 11th Street, or friendlyfortuna.com.

Application must be received by 4pm on **Tuesday, May 30, 2023.**



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

MEDICAL RECORD TECHNICIAN

– FT Regular (\$18.62 - \$23.77 DOE)

MAT PEER MENTOR – FT Regular
(\$18.00 - \$21.00 per hour DOE)

DENTAL OFFICE DESK CLERK – FT Regular
(\$18.62 - \$23.77 per hour DOE)

TELEMEDICINE COORDINATOR – FT
Regular (\$17.90 - \$24.25 per hour DOE)

HOUSEKEEPER – On-call
Temporary (\$15.50 per hour)

PATIENT BENEFITS-REGISTRATION CLERK
– On-call Temporary (\$17.00 per hour)

PATIENT BENEFITS-REGISTRATION CLERK –
FT Regular (\$18.62 - \$23.13 per hour DOE)

COMMUNITY HEALTH REPRESENTATIVE CHR
– FT Regular (\$19.54 - \$26.33 per hour DOE)

PHARMACIST – FT Regular (\$70.31
- \$87.42 per hour DOE)

COALITION COORDINATOR – FT
Regular (\$17.14 - \$20.01 per hour)

**PERSONAL HEALTH RECORD (PHR)/
MEDICAL RECORDS SPECIALIST** – FT
Regular (\$18.62 - \$23.77 per hour DOE)

MEDICAL BILLING SPECIALIST – FT
Regular (\$17.90 - \$24.25 per hour DOE)

HOUSEKEEPER – FT Regular (\$15.00
- \$19.57 per hour DOE)

CERTIFIED MEDICAL ASSIST – FT
**REGULAR (\$20.44 - \$27.55 PER HOUR
DOE) OR MEDICAL ASSISTANT** – FT
Regular (\$18.62 - \$25.09 per hour DOE)

CARE MANAGER (RN OR LVN) – FT
Regular (\$43.05 - \$53.78 per hour DOE)

OUTREACH MANAGER/PHN/RN – FT
Regular (\$40.02 - \$49.99 per hour DOE)

EMT-1 – Temporary

PARAMEDIC – FT Regular

GRANT WRITER & PUBLIC COMMUNICATIONS
– FT/Regular (\$29.00-36.00 per hour DOE)

DENTAL HYGIENIST – FT/
Regular (\$39.00-43.00 DOE)

PHYSICIAN – FT/Regular

MEDICAL DIRECTOR – FT/Regular

MENTAL HEALTH CLINICIAN – FT/Regular

MAT RN CARE MANAGER – FT/Regular

DENTIST – FT/Regular

All positions above are Open Until Filled
unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call 530-625-4261 or email: apply@kimaw.org for a job description and application. You can also check our website listings for details at www.kimaw.org. Resume and CV are not accepted without a signed application.



Redwood Community Action Agency is hiring!

ADMINISTRATION OFFICE

- **Administrative Assistant**

F/T 40/hr. \$20.00/hr.

- **Youth Services Bureau Administrative Assistant**

F/T 40 hours, \$19.00/hr.

- **Raven Project Case Worker**

F/T \$18.00/hr.

COMMUNITY PROGRAMS

- **Program Coordinator Financial**

Literacy Program, 32/hrs. week

\$18.50 - \$20.00/hr. D.O.E.

COMMUNITY SERVICES DIVISION

- **Case Workers I/II fulltime**

Various programs-families, and homeless adults

\$18.00-\$20.00/hr. D.O.E.

- **Family Support Specialists I/II, F/T**

\$17.25 - \$17.50

ENERGY & ENVIRONMENTAL SERVICES

- **Program Manager, fulltime**

Salary/exempt \$64,480 annual (\$31/hr. equivalent)

- **Weatherization Field Crew F/T**

\$18/hr. Must have CDL

Go to www.rcaa.org/employment-opportunities for a complete job description & req'd application. All F/T positions have health benefits. EOE

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opportunities
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Needed to help Elderly
Visiting Angels
707-442-8001**ENGINEERING TECHNICIAN I/II**
\$3,190 - \$4,503 monthly***Base salary will increase by 5% in 2024.****Plus excellent benefits including free family Zoo membership, free family Adorni Center membership, free enrollment at Little Saplings Preschool for employee children and more!**

Under supervision, performs a variety of specialized paraprofessional engineering field and office duties in support of professional engineering staff. Researches engineering topics and prepares basic engineering calculations; provides technical advice to the public; coordinates plan submittals; issues permits; maintains plan files and engineering records; prepares reports; and utilizes Geographic Information System (GIS).

For more information and to apply online, visit our website at www.eurekaca.gov.

Recruitment closes at 5:00 p.m. on Friday, May 26th, 2023. EOE



City of Arcata
PART-TIME COORDINATOR (EQUITY ARCATA)

\$23.448-\$25.883/hour

20 hours per week

Open Until Filled—First Review Deadline: Wednesday, May 31, 2023

Do you have strong organizational skills? Are you interested in leading a partnership between the City of Arcata, Cal Poly Humboldt, local businesses and members of the community to make Arcata a more inclusive and welcoming environment for people of color? The City of Arcata and equity arcata are now accepting applications for a Network Coordinator.

Application materials are available at www.cityofarcata.org or the Arcata City Manager's Office, 736 F Street, Arcata. Questions? Call (707) 822-5953. EOE.

Hiring?Post your job opportunities here.
442-1400 • northcoastjournal.com**Hiring?**

Post your job opportunities in the **Journal**.

442-1400 x314
www.northcoastjournal.com**Northcoast Children's Services****Do you love being with children?****Do you enjoy supporting children learn and grow?****Are you looking for a meaningful profession?****Do you want a job that has evenings and weekends off?****Northcoast Children's Services may be what you're looking for!**

Northcoast Children's Services provides early education and family support services to children and families from pregnancy to age 5. We offer home visiting services, infant toddler and preschool centers in a variety of locations in Humboldt and Del Norte counties.

We have a variety of full and part time positions working with children and families.

We offer paid vacation, sick leave and holidays to all employees and an additional health insurance/cash benefit/dependent care option to full time employees. All employees may also obtain assistance with education and child development permits.

We are currently looking for people to join our team as housekeepers, cooks, teachers, assistant teachers, center directors and home visitors.

Full-time staff (30 hrs. per week or more) are eligible to participate in a Flexible Benefit Plan after 2 months of full-time employment.

Please visit our website or Facebook page for more information on how to join our growing team! <https://ncsheadstart.org/employment-opportunities/>

**Northcoast Children's Services****HOUSEKEEPER, Arcata**

Perform duties required to keep site clean, sanitized & orderly. Must have exp. & knowledge of basic tools & methods utilized in custodial work & have the ability to learn and follow health & safety requirements. P/T 5 hrs./wk. \$15.88/hr. **Open Until Filled**

HOUSEKEEPER, McKinleyville

Perform duties required to keep site clean, sanitized & orderly. Must have exp. & knowledge of basic tools & methods utilized in custodial work and have the ability to learn and follow health & safety requirements. P/T 14 hrs./wk. \$15.88/hr. **Open Until Filled**

ASSISTANT TEACHERS, (Various Locations) Eureka, Fortuna, Del Norte

Assist center staff in the day-to-day operation of the classroom for a preschool program. 6-12 ECE units preferred or enrolled in ECE classes and have 6 months' experience working with children. P/T 25 hrs./wk. \$15.88-\$17.50/hr. **Open until Filled**

SPECIAL AIDE, Del Norte

Provide support & supervision to one child following an individualized plan to accommodate the child's special needs and/or behavior issues. Req. exp. working with children. 6-12 ECE units preferred. P/T 28 hrs./wk. \$15.88-\$17.50/hr. **Open Until Filled**

TEMPORARY CENTER DIRECTOR, Eureka

Responsibilities include the overall management of a Head Start center base program. Must meet Teacher Level on Child Development Permit Matrix, plus 3 units in Administration (BA/BS Degree in Child Development or a related field preferred). Req. a min. of 2 yrs. exp. working w/ preschool children in a group setting. Temporary F/T 40 hr./wk. (M-Fri); \$21.00-\$23.15/hr. **Open Until Filled**

Please note: Per grant requirements, All NCS staff are required to submit proof of a complete COVID -19 vaccination, except those who are granted an exemption. All staff who are eligible for an exemption must undergo weekly testing for SARS-CoV-2 infection. Please contact Administrative Services if you need information regarding vaccinations or exemptions.

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707-822-7206 or visit our website at

www.ncsheadstart.org



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EXECUTIVE DIRECTOR Trinidad Coastal Land Trust is seeking a new executive leader! www.trinidadcoastallandtrust.org



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DENIED SOCIAL SECURITY DISABILITY? Appeal! If you're 50+, filed SSD and denied, our attorneys can help! Win or Pay Nothing! Strong recent work history needed. 1-877-311-1416 [Steppacher Law Offices LLC Principal Office: 224 Adams Ave Scranton PA 18503]

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Kyla Nored

Owner/Broker
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707.834.7979



Barbara Davenport

Associate Broker
BRE# 01066670
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Mike Willcutt

Realtor
BRE # 02084041
916.798.2107



Ashlee Cook
Realtor

BRE# 02070276
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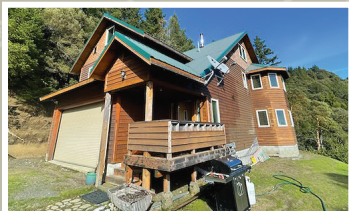
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**52588 MATTOLE ROAD, HONEYDEW
\$600,000**

Amazing homestead opportunity with 2 homes on ±68 acres! Enjoy southern exposure, panoramic valley views, plenty of water, easy County road access, and the convenience of PG&E power! The custom 3 story, 2,800 sq. ft. main house has 2 bedrooms, 2 bathrooms, and a large loft/game room with office space. Additional features include a two-car garage, bonus storage shed, garden space, gated access, and ample parking. The original 1,300 square ft house is a bit of a fixer offering 2 bedrooms and 1 bathroom.



**MYERS INN,
MYERS FLAT
\$1,100,000**

The Historic Myers Inn awaits its new Owner! Take advantage of the extremely opportune location between Highway 101 and

the famous Avenue of the Giants for your next hotel or B&B venture! With 11 charming rooms, large entry/sitting room with beautiful brick fireplace, laundry room, and service kitchen in place, this renowned property is ready to be brought back to its former glory!



**534 BROADWAY,
EUREKA
\$350,000**

High visibility ±0.30 acre commercial lot on

Broadway! Commercial Service zoning allows for a plethora of uses. Ready for your business with utilities at the street.



**150 ARNENSEN LANE,
SALYER
\$75,000**

Owner may carry 1st with 40% down payment. Serenity and gorgeous mountain

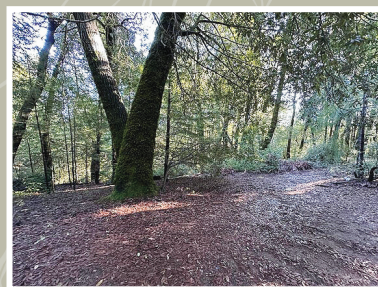
views with plenty of usable space to develop an ideal country getaway. Salyer Community Water is developed to the property.



**±90 ACRES HAY GULCH
ROAD, TRINITY LAKE
\$249,000**

Three parcels totaling ±90 acres with easy Trinity Lake access! Perfect vacation getaway with

privacy and seclusion surrounded by Forest Service and a large timber holding. Take advantage of the existing NTMP with a 20 year old growth projection of 1,500,000 board feet of timber! Parcel also features a spring and deeded right of way. Owner may carry!



**10655 BRICELAND-THORNE
ROAD, WHITETHORN
\$300,000**

±80 Acres in Southern Humboldt conveniently located 25 minutes from Highway 101! Parcel is undeveloped, heavily

wooded and features mixed timber, sloping topography, seasonal creek, and easy access off County roads. The lower portion (Briceland Road) is adjacent to sanctuary land with year round McKee Creek running through.



**164 - 176 JURIN
LANE, SLAYER
\$68,000 - \$138,000**

8 Parcels available! Enjoy all 4 seasons in the quaint community of Salyer. Ease of access

to recreational activities, walking distance from the Trinity River, just 5 minutes East of Willow Creek. Picturesque views of surrounding mountain ranges and historic Ammon Ranch. Parcels range from ±2.5 - ±2.75 acres. Call today for more information!

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